岬下部せすな
Sesuna Mikabe
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S線上のテナ
Tena
on S-string
presented by:
MANGA-HEAVEN
MANGATIME KR COMICS

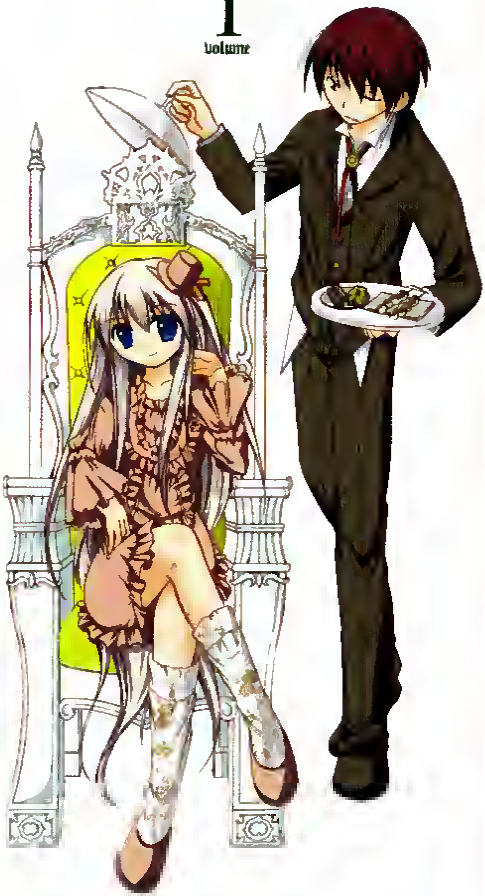
MANGATIME KR COMICS

S線上のテナ

Tena on S-string

Presented by Sesuna Mikabe & Houbunsha

1 Volume



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目　次

～Contents～

THE FIRST MOVEMENT 3

THE SECOND MOVEMENT 29

THE THIRD MOVEMENT 67

THE FOURTH MOVEMENT 103

THE FIFTH MOVEMENT 141

I WAS HIT HEAD-ON BY A CAR.
SCREEEEECH
THUD
ON THAT DAY,
ON MY WAY HOME FROM BUYING SOME STAFF PAPER,
I DASHED OUT TO SAVE A KID WHO HAD RUN OUT ONTO THE STREET
I CAN HEAR A CLEAR MELODY THAT I'VE NEVER HEARD BEFORE.
AM I HEARING THINGS NOW?
NOT GOOD MY VISION'S ALL BLURRY
tooooon

五線上のテナ
第一楽章

HIBIKI-SAN, CAN YOU HEAR ME?!
DOCTOR, THE PATIENT HAS REGAINED CONSCIOUS-NESS!
HUH? WHAT AM I DOING HERE?
DO YOU REMEMBER ANYTHING?
YOU WERE INVOLVED IN A CAR ACCIDENT. YOU'VE BEEN UN-CONSCIOUS FOR SOME TIME NOW.
OH, I SEE
I WAS HIT....
YOUR WOUNDS WERE LIFE THREATENING, BUT MIRACULOUSLY, THEY'RE RECOVERING QUITE WELL NOW.
NOW THAT YOU'VE REGAINED CONSCIOUSNESS, EVERYTHING SHOULD BE OK.
SIGH

Riiiiiiiing
THANK GOOD-NESS I DIDN'T MEET MY MAKER YET..
I FINALLY GRADUATED FROM THE MUSIC ACADEMY,
SO I OPENED A PRIVATE MUSIC STUDIO IN MY HOME AND WAS ABOUT TO BEGIN A NEW LIFE OF MUSIC
WOAH ?!!
SFX. DingDumingDuming
Ding Jing
HUH?
WHAT'S GOING ON? ALL OF A SUDDEN, THERE IS MUSIC EVERYWHERE!
IS SOME-THING WRONG?

I DON'T HEAR ANY MUSIC...?
MEASURES OF MUSIC ARE ENTWINED ABOUT
THEIR BODIES ....?!
IT'S REALLY FAINT, BUT I CAN HEAR IT FROM AROUND HERE
YEAH, IT'S CLOSE.
THIS IS THE SOUND I'VE BEEN LOOKING FOR...
jump

GRRR
IF IT'S A CASE OF A MEDICAL MISHAP, I'LL SUE!
THEY ALL TURN OUT "NORMAL."
HMMM, NO MATTER HOW MANY TESTS I RUN,
THIS IS THE FIRST TIME I'VE HAD A PATIENT WITH SUCH A BAD MOUTH.
AFTER THE ACCIDENT, I'VE STARTED HEARING MUSIC EVERYWHERE.
I'VE BEEN SEEING MUSIC NOTES FLOATING THROUGH PEOPLE'S BODIES.
THAT CAN'T BE!
MAYBE IT'S A SYMPTOM OF PANIC IN REACTION TO THE SHOCK FROM THE ACCIDENT.
THERE'S NOTHING ABNORMAL ABOUT YOUR BODY. PERHAPS IT'S A MENTAL CONDITION.
UMM, DOC? WHAT ABOUT ME?
OH—
THERE'S BEEN A LOT OF THEM RECENTLY. PERHAPS IT BECAUSE OF SOME STRANGE BOOM IN THEIR POPULATION
NYA~
NYA~
EEEK! ANOTHER MOUSE!
scramble
!

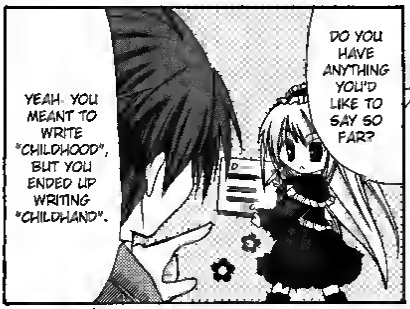
FOR NOW, LET'S JUST KEEP AN EYE ON YOUR CONDITION.
...
sigh
WHAT THE HELL'S GOING ON?
Gagaah
THIS ISN'T THE PLACE SOMEONE WOULD PLAY MUSIC..
SO THIS IS WHERE YOU WERE.
I'VE BEEN LOOKING ALL OVER FOR YOU.
STEP
NOW,

I'LL GIVE YOU A WHOLE LOT OF LOVING.
BE A GOOD LITTLE BOY AND BECOME MY PLAY THING.
WHAT???
Frozen
Solid
HEY
WAIT A MINUTE!
GRAB
TRIP
IS THIS SOME SORT OF PRANK?!
W-WH-WHO THE HELL IS SHE?!
YEAH...IT IS SPRING..
MAYBE SHE'S SOME SORT OF FAIRY TALE CHARACTER..?

YOU'RE NOT GETTING AWAY!
WOAA AH!!
WHUMP
YOU'RE MY FIRST JAPANESE GUY, BUT I HAVE A LOT OF EXPERIENCE
I'LL BE REALLY GENTLE
WHAT ARE YOU ---!?!
スッ
THERE, I FOUND IT.
SAX-STRUM

DON'T TELL ME...
IT'S FUSED WITH HIM?!
WHAT?!
WHAT'S GOING ON HERE.
SHE'S MANIPULATING THE MUSIC AROUND ME...?!
HEY—
CAN YOU SEE THE MUSIC TOO?!
Gaaaah!
UH...
I'D LOVE TO ANSWER YOUR QUESTIONS,
SINCE WHEN?! WHAT'S YOUR NAME?!
YEAH
"YOU. TOO"?! YOU CAN SEE IT?!
BUT CAN WE GET A CHANGE OF SCENE FIRST?
whisper
whisper
whisper

HUH?
THAT'S THE "SOUL SCORE"?
RIGHT. AND THE ONE WHO CAN TUNE THAT SCORE
IS ME, TENA FORTISSIAN.


DO YOU HAVE ANYTHING YOU'D LIKE TO SAY SO FAR?
YEAH. YOU MEANT TO WRITE "CHILDHOOD", BUT YOU ENDED UP WRITING "CHILDHAND".

scribble
scribble
scribble
scribble

JINGLE
THE MELODY OF THE SOUL SCORE BEGINS WHEN YOU'RE BORN.
A PERSON AGES AS IT APPROACHES ITS FINALE.
Childhand
THAT IS THE PERSON'S LIFESPAN.
Old Age

GAAAH!!
I JUST LEARNED JAPANESE! IT'S WAY TOO HARD!!
THEY SHOULD JUST CHANGE THE NATIONAL LANGUAGE HERE TO FRENCH OR GERMAN!!
ALL I DID WAS CORRECT A MISTAKE!!
EVERYONE IN THE WORLD HAS THEIR OWN SOUL SCORE.
AND JUST LIKE A PIANO NEEDS TUNING,
THE SOUL SCORE CAN BECOME DISCORDANT AND REQUIRE TUNING.
ahem
YOU WILL OFTEN FIND A DOLL WHOSE HAIR WILL GROW, OR A SUDDEN OUTBREAK OF LOCUSTS, RIGHT?
THOSE ARE CAUSED BY THAT DISCORD.
AHH...
WHICH LEADS TO THE MAIN PROBLEM

IN THE TUNERS' HEAD-QUARTERS,
WE SAFE-GUARDED MALIGNANT NOTES THAT INFESTED THE HARMONY OF THE SCORE.
BUT TWO MONTHS AGO,
THEY SOME-HOW BROKE FREE AND DECENDED UPON THE WORLD.
WE TUNERS HAVE BEEN DISPATCHED ALL OVER THE WORLD TO RECAPTURE THEM.
SO THE WEIRDNESS I'M EXPERI-ENCING IS BECAUSE OF THAT NOTE
IT SEEMS TO HAVE LODGED ITSELF INTO YOUR SCORE AT THE TIME OF YOUR ACCIDENT
BUT IN YOUR CASE, IT RE-PLACED THE ORIGINAL NOTE WHICH WAS BROKEN IN THE ACCIDENT
AND HAS COMPLETELY FUSED WITH YOUR SCORE

YOU'D DIE.
WAIT A MINUTE HERE
SO IF SOMEONE WERE TO TAKE THE NOTE FROM ME, WHAT WOULD HAPPEN?
WOAH!
WHAT AM I GOING TO DO?!
THAT'S WHAT I WANT TO KNOW! I HAVEN'T THE FOGGIEST IDEA!
!!
SFX: SCREEEEECH
WHAT'S WRONG?
I CAN HEAR SOME SORT OF REALLY DISCORDANT MELODY.
HUH?
SCREEECH
!
YOU'RE RIGHT! WHERE'S IT COMING FROM?
THE SOUND
SEEMS TO BE GETTING CLOSER
SCREEEECH

ONE GIANT MOUSE AND A WHOLE TROOP OF OTHERS?!!
SFX: SCREEEEEEEEEECH
GET OUT OF THERE!
IT'S RIGHT ABOVE YOU!!
!
SFX: RUMBLE

LOOK AT THE SCORE OF THAT GIANT MOUSE.
THE NOTE I'M LOOKING FOR IS INFECTING IT.
THAT'S WHAT'S MAKING THE MOUSE SO ABNORMAL
I'M GOING TO GRAB IT.
WHAT?! HOW DO YOU INTEND TO FIGHT THAT ENTIRE ARMY?!
crackle
crackle
DON'T THINK OF ME AS SOME AMATEUR
I AM A AAA CLASS TUNER.
swish
HMPH! WHAT A WRETCHED MELODY IT PAINS MY EARS.
JUST LIKE THE EYESORE IN FRONT OF ME
swish
SFX: WIND

SFX: SWOOSH
I'll teach you a lesson.

CRACKLE
CRACKLE
shhhhhh
LET ME HEAR THE MELODY OF YOU RE-TURNING TO NORMAL.
THERE. GOOD LITTLE MICE.
IS THE ONE I DEEM WORTHY!!
THE ONLY ONE I WANT TO SEE
I WON'T LET YOU SMALL FRY STAND IN MY WAY!
SFX: SNAP
OUT OF MY WAY!

THIS BEAUTIFUL MELODY...
THIS IS A SOUL TUNER..?
THE DISCORDANT MELODY THAT WAS PLAYING UNTIL NOW HAS INSTANTLY BEEN RESTORED.!

PHEEEEW
slump
THINGS SHOULD BE FINE NOW
THE REASON FOR THE OUTBREAK OF MICE IN THIS AREA
WAS DUE TO THIS
EVEN IF THE NOTE INFECTING HIM GAVE HIM POWERS, HE'D HAVE TO HAVE GOOD EARS
WAS ABLE TO HEAR THE DISCORD BEFORE I COULD AND I'M A TUNER
I HAVE A FEELING THEY'RE TOO GOOD
ONE OTHER THING... THIS KYOSUKE GUY...

DECIDED WHAT?
RIGHT I'VE DECIDED.
KYOSUKE, FROM NOW ON,
YOU WILL BE MY PET.
Yuuhi?!
WHAT THE HELL DO YOU MEAN BY THAT?!!!
WELL, IF I TOOK THE NOTE INFECTING YOU, YOU'D DIE.
AND AT THE SAME TIME, I CAN'T JUST LET IT OUT OF MY SIGHT.

GASP
WHAT DID YOU SAY?! I'LL HAVE YOU KNOW THAT I AM A LOVELY MAIDEN OF 15!!
WHAT ?!!
NO WAY! UH-UH! IT TAKES A REALLY SAD GUY TO BE BOSSED AROUND BY AN ELEMENTARY SCHOOL BRAT.
STAP STAP
DIE! DIE! TAKE THAT BACK! YOU CAN ATONE FOR YOUR SINS BY TAKING YOUR OWN LIFE FOR COMPENSATION!!
YOU LIAR! THERE'S NO WAY YOU'RE OLDER THAN 10 OR 12!!
STAP!!!
WELL, I'LL FORGIVE YOU FOR NOW.
HAAAA HAAAA! I CAN'T BELIEVE YOUR INSOLENCE...
wheeze
wheeze

ANYWAY FROM NOW ON, YOU ARE MINE.
YOU BETTER PREPARE YOURSELF, BECAUSE I'M NOT LETTING YOU GET AWAY.
Smile
!
AND SO, FROM THAT DAY ON...
MY DISSONANT DUET WITH TENA BEGAN.
PEOPLE WILL TAKE IT THE WRONG WAY IF YOU KEEP SAYING THAT LINE...
WHAT LINE?
JAPANESE IS WAY TOO COMPLICATED FOR ME.

S線上のテナ

Tena on S-string

Kitty Tera
hunting a mouse.

MANGATIME KR COMICS

S線上のテナ

Tena on S-string

岬下部せすな

Sesuna Mikabe

1 volume

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Tena on S-string
Presented by
Sesuna Mikabe & Houbunsha

MANGA TIME KR COMICS

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Tena on S-string

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1 volume

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on S-string
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1
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on S-string
Presented by Sorona Mikaba & Hanabusha
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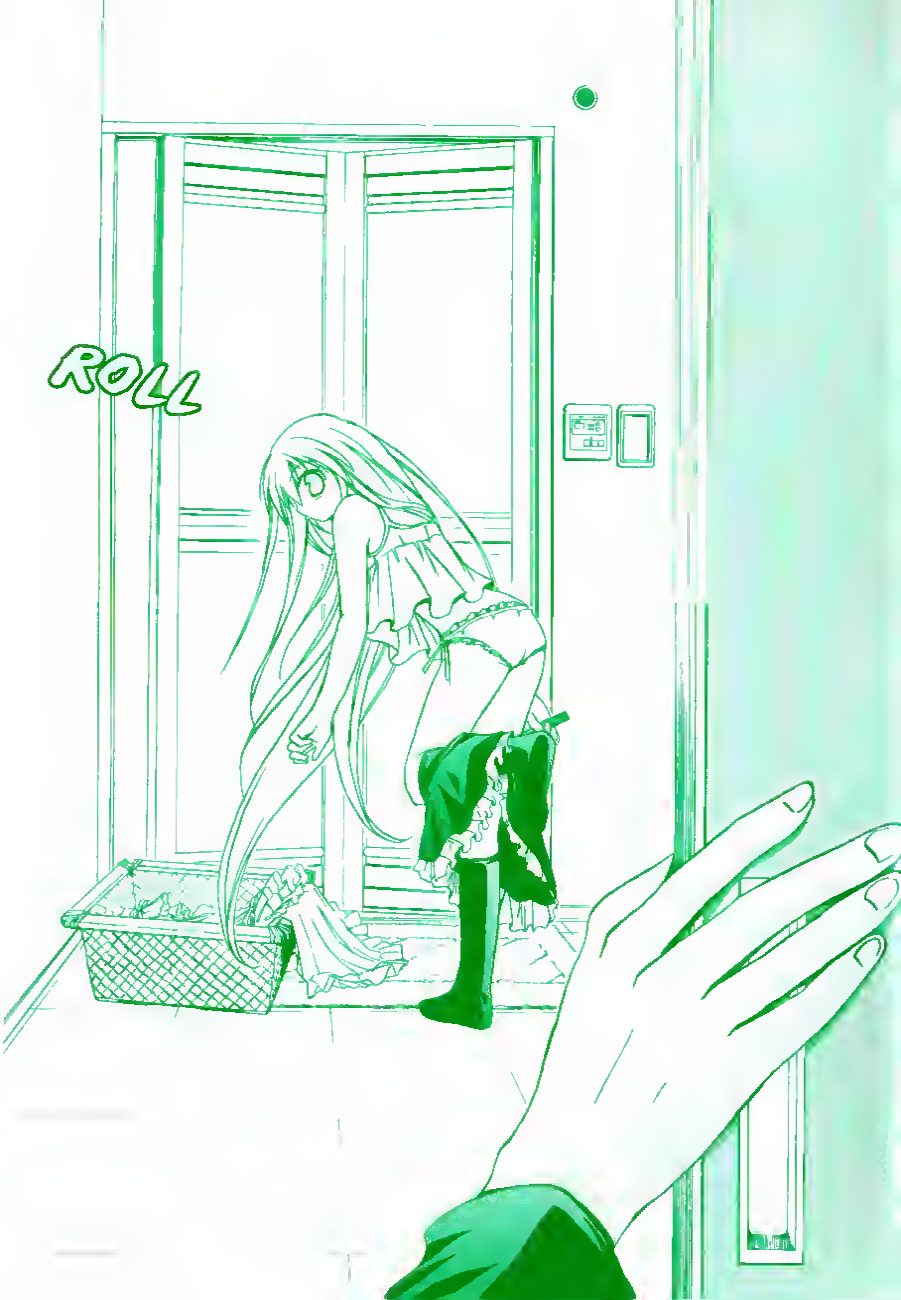
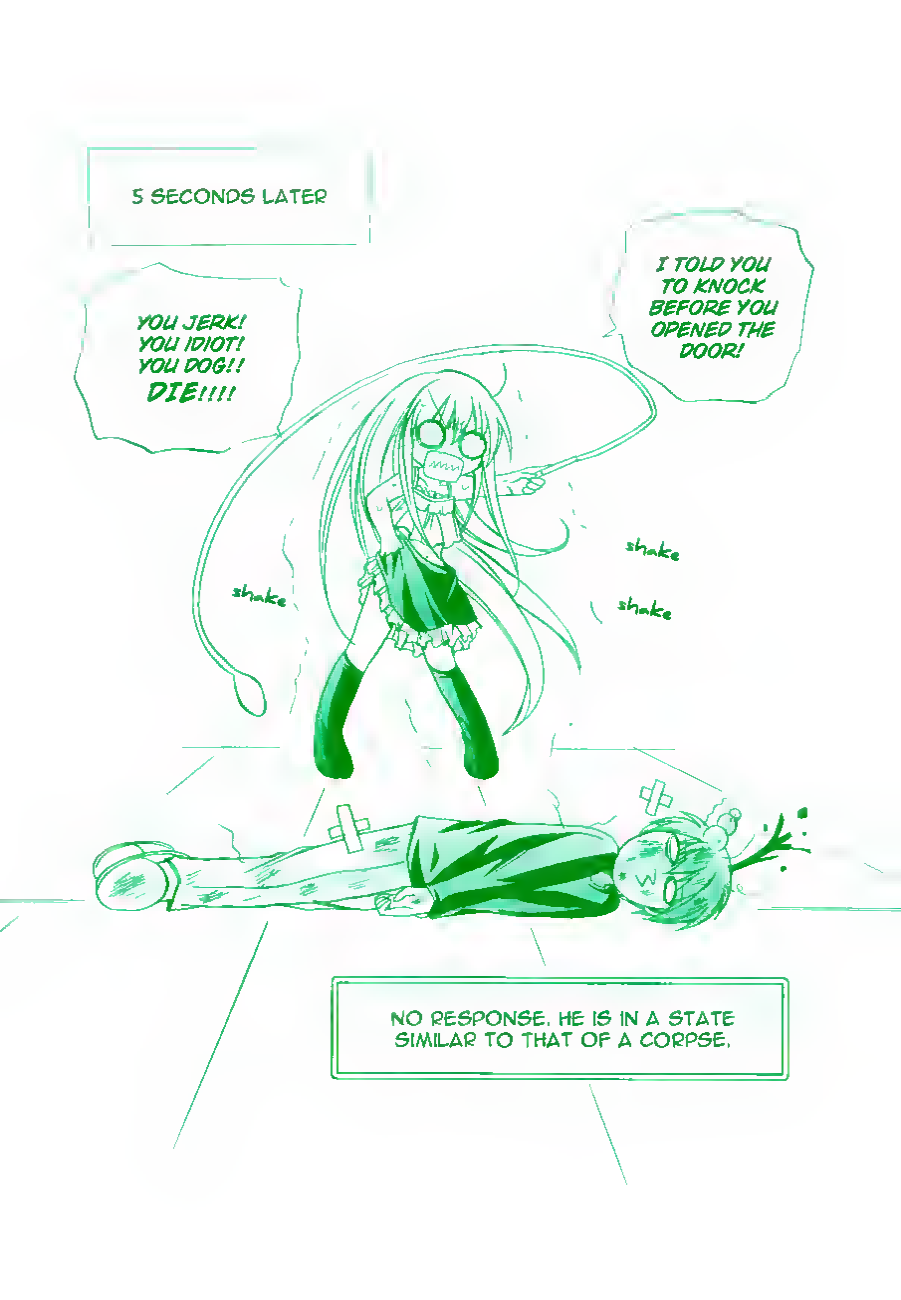
DESIGNED BY
KOMEWORKS
[kiyonachi]


ROLL


5 SECONDS LATER
YOU JERK! YOU IDIOT! YOU DOG!! DIE!!!!
I TOLD YOU TO KNOCK BEFORE YOU OPENED THE DOOR!
shake
shake
shake
NO RESPONSE. HE IS IN A STATE SIMILAR TO THAT OF A CORPSE.

岬下部せすな
Sesuna Mikabe
Scanner: Souldrake
Translator: Souldrake
Proofreading: DaMantaRay
Cleaning: krytyk
Typeset: NekoX
QC: Souldrake
S線上のテナ
Tena
on S-string
presented by:
MANGA-HEAVEN
Do not redistribute without consent

prum prum
HIBIKI-SENSEI
prum
UMMM,
YOU SEEM AWFULLY TIRED TODAY.
clang claaang
HMM ...?
claaang

Tenn on 5 String
線上のテナ
The Second Movement

線上のテナ
第二楽章

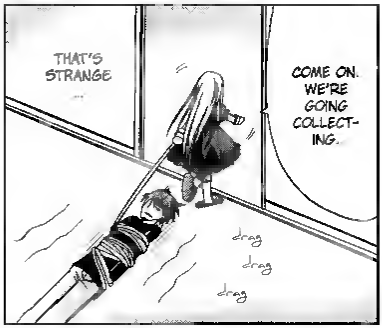
KYOU-SUKE! WE'RE GOING OUT!
SLAM
THANKS TO A CERTAIN GOD-AWFUL-FREE-LOADER ...

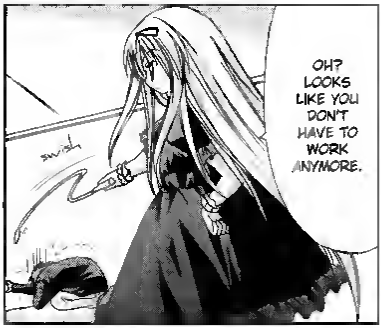
OH, SORRY ABOUT THAT
YOU DON'T EVEN SEEM TO BE LISTENING TO THE SONG I'M PLAYING.

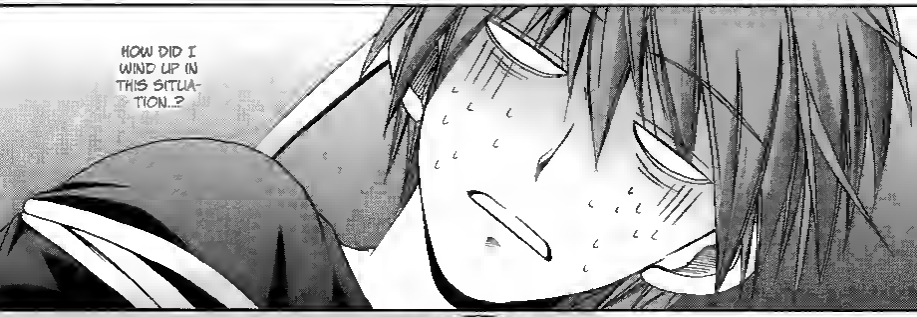
I HAVEN'T BEEN GETTING ENOUGH SLEEP LATELY

WHY ARE YOU TELLING ME WHAT TO DO ANYWAY?
UM, CAN'T YOU SEE THAT I'M WORKING HERE?! FORGET IT!
GET YOURSELF READY THIS INSTANT!
I WON'T LET YOU KEEP ME WAITING.
Who's she?

YOU DECIDED TO LIVE HERE WITH ME WITHOUT EVEN ASKING PERMISSION, AND NOW YOU THINK YOU CAN DO WHATEVER YOU WANT?!
YOU'RE MINE. OF COURSE I CAN DO WHATEVER I WANT.
YOU MAKE ME PLAY AROUND WITH YOU DAY AND NIGHT! THINK ABOUT MY STAMINA FOR A MINUTE!!
NOT ON YOUR LIFE.
WHAT?!
SENSEI, SINCE WHEN HAVE YOU BEEN LIVING WITH THIS LITTLE GIRL...?
PLAYING AROUND DAY AND NIGHT...?
NO, IT'S NOT...
SFX: CLOBBER
STAY AWAY FROM ME, YOU PERVERTED LOLICON!!!
OOF!!!
WE'LL END OUR PIANO LESSONS EARLY FOR TODAY!
BYE-BYE, PEDO.
W... WAIT...







A 2LDK APARTMENT. A LIVING ROOM, DINING ROOM AND A KITCHEN.
WOW... YOUR PLACE IS HAS QUITE A NICE AIR ABOUT IT.
SO THIS IS YOUR MUSIC ROOM, NO, YOUR HOUSE, HUH?
SINCE I MET HER ONE WEEK AGO, MY LIFE HAS TURNED UPSIDE DOWN!

TL NOTE: 2LDK= 2 BEDROOMS, A LIVING ROOM, A DINING ROOM AND A KITCHEN

So this is senbei. Not too bad
BUT YOU BELONG TO ME NOW...
IT'S ONLY NATURAL THAT I MONITOR AND WATCH YOU, ISN'T IT?
THE LANDLORD SEEMS TO LIKE CLASSICAL MUSIC,
It's downtown, but only 30,000 yen a month!
SO HE LOWERED THE RENT QUITE A BIT WHEN I TOLD HIM I WAS OPENING A PRIVATE MUSIC STUDIO...
WHY DID YOU FOLLOW ME INTO THE HOUSE?!!
...HEY!
And you're eating my senbei too!
crunch
crunch
WATCH ME...? I TOLD YOU I WOULDN'T DO ANYTHING.
WHY DO YOU NEED TO KEEP WATCH ON ME...?
OH, NO, IT'S A LITTLE DIFFERENT THAN WHAT YOU'RE THINKING.
HUH?
I AM ACTUALLY KEEPING AN EYE OUT FOR PEOPLE WHO MIGHT COME AFTER YOU.

TL NOTE: SENBEI- RICE CRACKERS.

ALLOW ME TO REVIEW A BIT.
EVERY LIVING THING IN THIS WORLD HAS A SOUL SCORE.
AND THE ONES WHO ARE CAPABLE OF TUNING THESE SCORES ARE US TUNERS.
TWO MONTHS AGO, MALICIOUS NOTES THAT WERE SEALED AWAY AT THE TUNER HEADQUARTERS
WERE SET LOOSE UPON THE WORLD.
SO TUNERS ARE SPREAD THROUGHOUT EVERY COUNTRY LOOKING TO RECOVER THEM
SO I CAME TO JAPAN,
AND I FOUND YOU WITH ONE OF THOSE NOTES FUSED INTO YOUR SCORE.
I EXPLAINED ALL OF THAT TO YOU EARLIER.

SO,
HERE'S THE PART THAT I LEFT OUT.
THERE IS A COMPETITION BETWEEN THE TUNERS AS TO WHO CAN COLLECT THE MOST.
THE ONE WHO COMES OUT ON TOP GETS A PROMOTION.
SO, THERE IS A POSSIBILITY THAT OTHER TUNERS MAY STEAL NOTES FROM OTHERS.
WHAT?!
SOMEONE WHO IS COLD AND RUTHLESS WOULD TAKE THAT NOTE FROM YOU WITHOUT THE SLIGHTEST HESITATION.
IN OTHER WORDS, YOU ARE A PRIME TARGET.

I DON'T REALLY CARE IF YOU DIE OR NOT,
BUT I AM DETERMINED TO GET TOP RANKING IN THIS COMPETITION.
HEH HEH. IT SEEMS THAT YOU LIVE ALONE.
THEN, IT'S SETTLED.

THIS WILL BE MY HOUSE WHILE I LIVE IN JAPAN
FROM NOW ON,
Thanks again!
BESIDES,
I'D LIKE TO SAVE ON LODGING FEES
THE MONEY I GET FROM THE TUNER HQ DOES HAVE ITS LIMITS AFTER ALL
WHY YOU! WHO DO YOU THINK YOU'RE...
Hello? Hotel? Could you send my luggage over...
MY LUGGAGE IS A LITTLE MUCH AND THE HOTEL WAS QUITE SMALL.
THERE'S NOTHING LITTLE ABOUT THAT!!
ARE THESE ALL CLOTHES?!
And they're all goth-lol style...
THAT'S RIGHT THEY'RE CHANGES OF CLOTHES

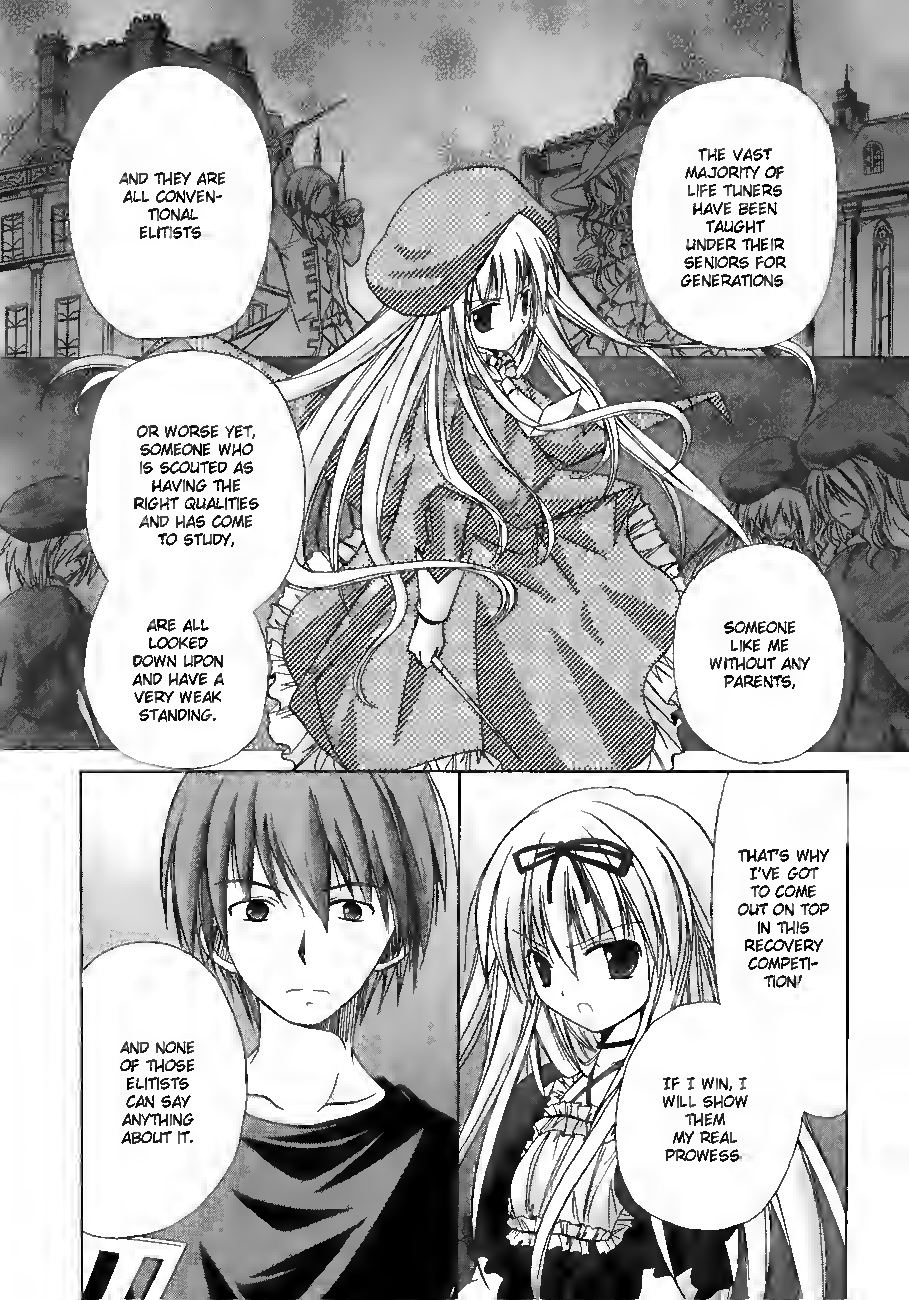
DON'T BE STUPID! THAT'S MY ROOM...
THAT ROOM IS THE MUSIC ROOM, SO THIS SIDE HERE WILL BE MY ROOM.
splat
ACCORDING TO A YOUNG LADY'S POLICY, ONE'S WARDROBE IS NOT TO BE COMPROMISED!!
ARE YOU STUPID?! ALL YOU NEED IS 2-3 SETS FOR A CHANGE OF CLOTHES!!
SWOOSH
GAAAAAAAH! YOU'RE GETTING RID OF ALL MY STUFF?!
All I need is the bed.
THE KITCHEN WILL DO FINE FOR A PET
jump
AND SINCE I FOUND A NICE PET WITH GOOD EARS...
PREPARATIONS FOR LIVING AND COLLECTING IN JAPAN OK!
hehe
hehe
hehe
hehe
I EXPECT YOU TO BE QUITE USEFUL TO ME.
I, LADY TENA, WILL COME OUT ON TOP FOR PROMPT RECOVERY!
Pose

sizzle
sizzle
RECOVERY COMPLETE. THAT MAKES THE SIXTH ONE
slurp
AND AT HOME, I DID ALL THE CHORES...
KEEP THE SEASONING LIGHT, FOR MY BEAUTY.
AFTER THAT, I WAS CONSTANTLY GOING ON COLLECTION RUNS WITH HER.
clatter
SOON, EVEN SOMEONE LIKE ME, WITH A HEART AS WIDE AS THE GALAXY, IS GOING TO REACH HIS LIMIT.
OH, YEAH, KYOSUKE,
WHAT'S THIS? IT'S THE FIRST TIME I'VE SEEN ONE

SHE SHOULD HAVE SEEN IT WITH THAT SOBA WE HAD EARLIER
THAT'S A SOBA..
WAIT A MINUTE. IT'S NO FUN TELLING HER WHAT IT REALLY IS!!
GRAB
OH-HO! LET ME TELL YOU!
THIS USED WHEN EATING JAPANESE FOOD!
WHEN YOU SIT DOWN TO EAT AT A WESTERN MEAL, YOU USE A NAPKIN. IN JAPAN, YOU USE THIS!
I SEE
THE AROMA OF THE BAMBOO MAKES THE JAPANESE BURST WITH FEELING!!
CLATTER
CLATTER
THIS MUST BE ONE OF THOSE JAPANESE CLASSICS. I CAN JUST FEEL THE HISTORY AND ELEGANCE FROM IT
WOAH. I COMPLETELY FOOLED HER. SHE MUST REALLY BE STUPID.

HUH?!
WE'RE GOING COLLECTING AGAIN TOMORROW FIRST THING IN THE MORNING, SO BE READY.
IF WE'RE CARELESS, WE'LL FALL BEHIND THE OTHER TUNERS
JUST STOP COMPLAIN-ING AND DO WHAT I SAY!
I CAN'T JUST HANG AROUND WITH YOU ALL THE TIME...
NOW HOLD ON THERE. I HAVE A LIFE TOO, YOU KNOW.
SFX SNAAAP
I CAN'T TAKE THIS ANY MORE!!
BIKI BIKI
GAAAAAAAAAAAAH! I'M READY TO BURST!

ALL THAT BURNING DESIRE OF YOURS THAT SHOWS YOUR AMBITIOUS SIDE MAKES YOU REALLY UNCUTE!!
AND YOU DON'T HAVE ANY COMMON SENSE!
IS ALL YOU EVER THINK ABOUT IS BEING ON TOP?!
THAT'S RIGHT I WILL RULE THE UPPER RANKS! I CAN ACCEPT NOTHING LESS!
HOW WERE YOU RAISED?!
I'D LIKE TO TALK WITH YOUR PARENTS!
WELL YOU CAN'T.
THEY DIED A LONG TIME AGO.
HUH?! UH..
OH, BUT
IF YOU EVEN THINK ABOUT SHOWING ME ANY PITY OR SOMETHING OVER THAT, I'LL KILL YOU
THAT'S ONE OF MY BIGGEST PET PEEVES.

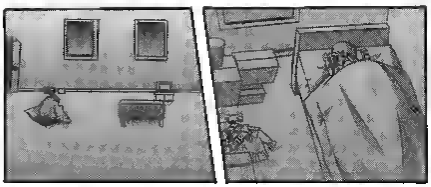

THE VAST MAJORITY OF LIFE TUNERS HAVE BEEN TAUGHT UNDER THEIR SENIORS FOR GENERATIONS
AND THEY ARE ALL CONVEN-TIONAL ELITISTS
SOMEONE LIKE ME WITHOUT ANY PARENTS,
OR WORSE YET, SOMEONE WHO IS SCOUTED AS HAVING THE RIGHT QUALITIES AND HAS COME TO STUDY,
ARE ALL LOOKED DOWN UPON AND HAVE A VERY WEAK STANDING.
THAT'S WHY I'VE GOT TO COME OUT ON TOP IN THIS RECOVERY COMPETI-TION!
IF I WIN, I WILL SHOW THEM MY REAL PROWESS.
AND NONE OF THOSE ELITISTS CAN SAY ANYTHING ABOUT IT.

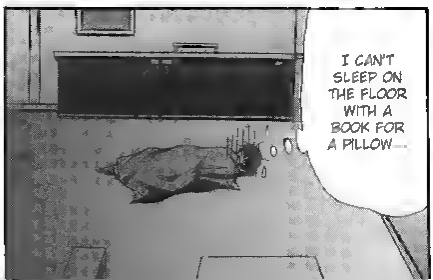
WHAT??
DON'T YOU THINK ABOUT PEEKING OR I'LL KILL YOU
clatter
I'M GOING TO TAKE A BATH AND GO TO SLEEP
PHEW I'M EXHAUSTED
slong
BWAHAHAHAHA! LET ME TELL YOU SOMETHING. I LIKE MY WOMEN WITH BIG BREASTS.
I HAVEN'T EVEN THE SLIGHTEST INTEREST IN A GIRL LIKE YOU WHO'S FLAT AS A BOARD.
MY GOODNESS!
HE'S ALREADY BEEN CRUSHED TO DEATH.
THE NEXT TIME YOU TALK ABOUT MY FIGURE, I'LL CRUSH YOU!!
SLAM
crunch
HE REALLY TICKS ME OFF!
WHAT A JERK!

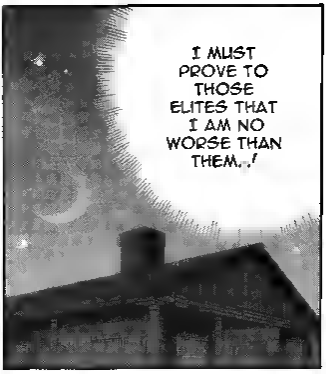
IF I GET MY STYLE WORKED OUT, THEN IT WILL BE PERFECT TOO!
MY INTELLIGENCE AND CHARACTER ARE PERFECT!
Ohohohoho!
AHA! I'VE GOT IT! APHRODITE, THE GODDESS OF BEAUTY, MUST HAVE BEEN JEALOUS OF MY ABILITIES AND PUT A CURSE ON ME!
HOW COULD SHE!!
THAT'S TOO HARSH!!
I'LL SHOW THEM ALL.
I WON'T FORGIVE HER! SHE'LL PAY FOR THIS!!
He's so blunt about the things people are most sensitive about!!
He has no sense of delicacy!!

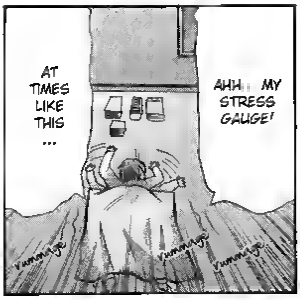
WITH US TUNERS WHO HAVE BEEN IN THE PRACTICE FOR GENERATIONS?
GOOD GRACIOUS! HOW COULD THEY ASSOCIATE AN UNKNOWN LIKE HER
FOR MAKING ME MISERABLE.
LOOK THERE. THAT'S HER, ISN'T IT?
THE NEWBIE TUNER WHO WAS THROWN OUT FROM SOME ROCK SOMEWHERE.
I won't lose!

I STUDIED MY BUTT OFF
UNDER THE SAME CONDITIONS AS THEM WITHOUT ANY LACK OF EFFORT.
I WILL WIN THIS RECOVERY COMPETITION NO MATTER WHAT!




I CAN'T SLEEP ON THE FLOOR WITH A BOOK FOR A PILLOW...


I MUST PROVE TO THOSE ELITES THAT I AM NO WORSE THAN THEM...!

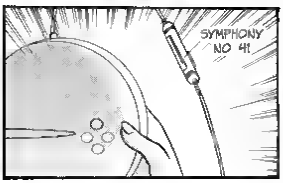

AT TIMES LIKE THIS ...
AHH... MY STRESS GAUGE!
Yummy
Yummy
Yummy

JUST WHAT HAVE I BEEN DOING?!
DON'T TAKE THIS! YOU CAN'T JUST TAKE THIS JUST BECAUSE THAT STUPID LITTLE GIRL CAME HERE!

I NEED THIS!!!
mozart

JUPITER!!!
Jaaaaang

MOZART!


SYMPHONY NO 41

♪ モーツァルト 「ジュピター」
IS HEALING ME
AHH, THIS GRAND AND MAGNIFICENT MELODY
You can do it, Kyousuke!
IT'S AS IF MOZART HIMSELF IS CHEERING ME ON FROM HEAVEN!
TRIPPING OUT
I WONDER IF HE EVER SLEPT ON THE FLOOR LIKE THIS WHEN HE WAS COMPOSING THIS PIECE.
IN THE FINAL YEARS OF HIS LIFE HE WAS STILL ABLE TO COMPOSE THIS SYMPHONY
IT'S SAID THAT EVEN THOUGH MOZART WAS ENDURING THE HARDSHIPS OF POVERTY
cough
cough
Bzzz
Bzz-
Bzzz

MUST BE BECAUSE HE'S USING THAT OLD, BEAT UP CASE...
WOAH. THE HANDLE OF HIS CASE FELL OFF?
AH.
tatatat

AHHHHAH. ARE POOR PEOPLE JUST NOT SUPPOSED TO STUDY MUSIC OR SOMETHING?
ALL THE STUDENTS AT THE MUSIC ACADEMY
I got my parents to buy it.
New car?
ARE FROM WELL TO DO FAMILIES, SO I GUESS IT SHOULDN'T SURPRISE ME.
Kyousuke

what kind of song are you going to compose?

!!
DAMN IT
LIKE I'M GOING TO LOSE...
WAKING UP GROGGY IS THE PITS...
UGH- WHAT A TERRIBLE DREAM ABOUT THE PAST
IF I COME OUT ON TOP, NO ONE CAN SAY ANYTHING BAD ABOUT IT!
I'M GOING TO BE FIRST IN THIS RECOVERY COMPETITION!

!!!!!
clatch
IN THIS ONE WEEK PERIOD, I'VE GAINED THE ABILITY TO SEE THE SCORES OF TREES, THE WIND, AND OTHER THINGS IN ADDITION TO HUMANS

I'VE BEEN IMMERSED IN A KIND OF MUSIC THAT I'VE NEVER HEARD BEFORE
IT'S NOT SO BAD ONCE I GET USED TO IT
AND SOMEWHERE IN THIS HUGE FLOW OF NOTES,
THERE IS SOME KIND OF NOISE DISTURBANCE
KYOSUKE

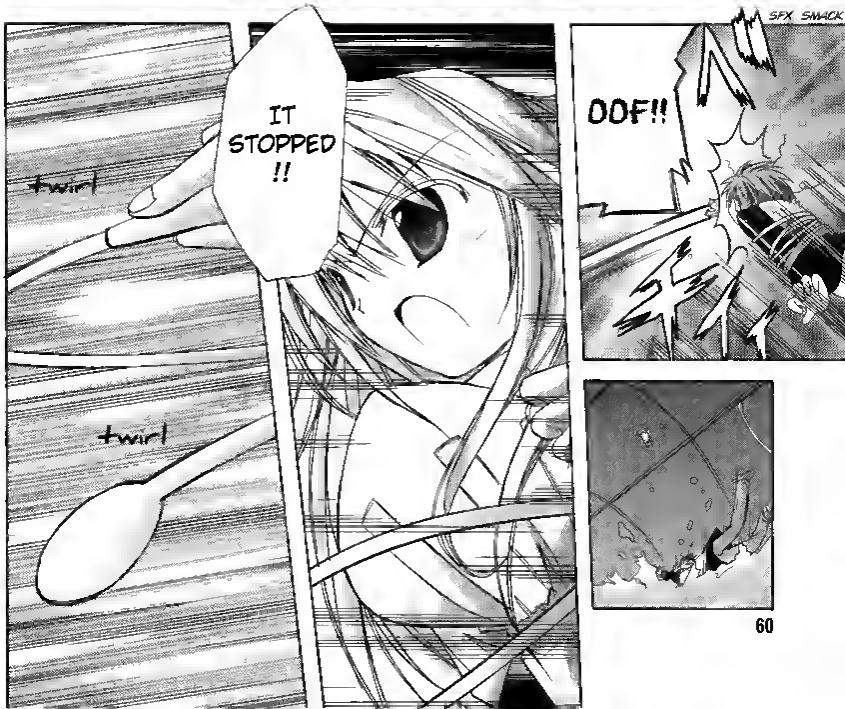
I'M HUNGRY.
FIX BREAK-FAST ON THE DOUBLE
YEAH, YEAH.
YOUR WISH IS MY COMMAND, MISTRESS TENA...
OH, ONE OF THOSE THINGS YOU'RE LOOKING FOR IS SOMEWHERE IN THAT DIRECTION
WHAT IS?
WHAT DO YOU MEAN, WHAT? ONE OF THOSE NOTES YOU'RE LOOKING FOR ISN'T IT OBVIOUS?
THERE'S A LITTLE BIT OF NOISE COMING FROM THAT DIRECTION.
WHY ARE YOU SO HELPFUL ALL OF A SUDDEN ...?!
YOU DON'T HAVE MOLD OR ANYTHING GROWING IN YOUR BRAIN, DO YOU?! THAT'S DIS-GUSTING!
I TELL YOU SOMETHING AND THIS IS THE THANKS I GET?
Phew Shuu!!

IT'S JUST ...
ONCE I GOT TO THINK ABOUT IT, IT'S NOT SO BAD HELPING YOU OUT

KYOSUKE, IS IT COMING FROM THE SEWER?
YEAH, IT'S COMING FROM THIS WAY
YOU'RE RIGHT. I CAN HEAR IT NOW.
?!
screech
WOAH ?!!
Pew
Pew
Pew
Pew

WHAT IS IT, A SUPER BOUNCY BALL?!
NO, IT'S NOT.
IT'S A FROG.
THERE'S THE NOTE. I'M GOING TO GRAB IT.
SFX PEWPEWPEWPEWPEWPEWPEW
HEY! COME ON NOW! QUIT HOPPING AROUND!
STOP THIS INSTANT!
OH, FINE!
IF I DO THIS .
wrap
wrap
?!

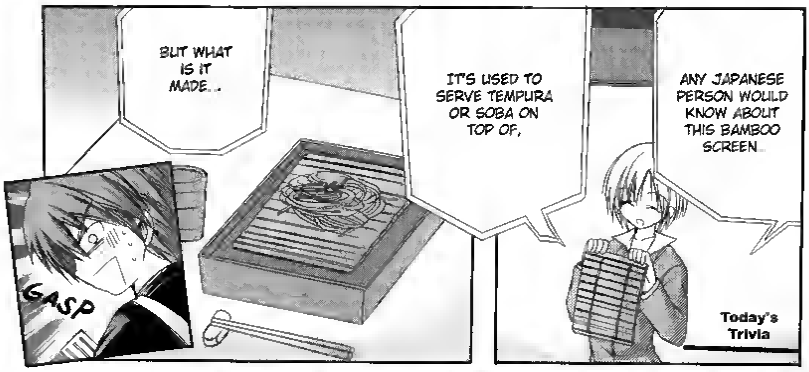
JUMP AND GET HIM!!!
PET LAUNCHER !!!


IT STOPPED !!
twirl
twirl
SFX SMACK
OOF!!

HMPH. RECOVERY COMPLETE.
AHAHAHA. SO, YOU'RE FINISHED ALREADY?
WOULD YOU MIND KEEPING AWAY FROM ME? YOU'RE DIRTY...
YOU THROW SOMEONE AROUND, THEN TREAT THEM LIKE THIS?!
NOW, LET'S GET HOME AND EAT DINNER.
HEY! DON'T IGNORE ME!!
step
step
SFX SCREEEEEEEEEECH

HELPING YOU OUT
ONCE I GOT TO THINK ABOUT IT, IT'S NOT SO BAD
HE'S GOT A LOT OF GUTS FOR A DOG..
HMPH.

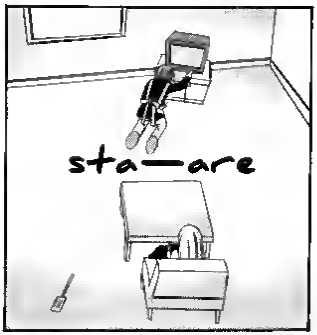
WELCOME TO TODAY'S TRIVIA CORNER.
GOOD MORNING, EVERYONE!
DAMN HER I THOUGHT SHE MIGHT BE A LITTLE NICER DID I DO SOMETHING WRONG?
KYOSUKE, I LIKE MY EGGS COOKED OVER EASY,
OUI MAD-AMOI-SELLE—
IF THEY'RE HARD IN THE MIDDLE, I'LL MAKE YOU RECOOK THEM!


ANY JAPANESE PERSON WOULD KNOW ABOUT THIS BAMBOO SCREEN...
IT'S USED TO SERVE TEMPURA OR SOBA ON TOP OF,
BUT WHAT IS IT MADE...
GASP
Today's Trivia

BLOOP
スイドドドオオオ

SFX RUNNING

UMMM, WELL, LET'S SEE...
IT'S BAD MANNERS TO WATCH TV WHILE YOU EAT BREAKFAST, YOU SEE?


sta—are

WHA

RUMBLE
Shake
RUMBLE
Shake

HOW COULD YOU EMBA-RASS YOUR MASTER LIKE THIS?!!
I CAN'T BELIEVE WHAT A STUPID DOG YOU ARE! DIE!!
crush

CLANG

S線上のテナ

Tena on S-string

wave
wave
HMMMM? OH I HAD IT PRESSED BY A PIANO, A REFRIGERATOR AND A TV.
SENSEI, HELLO...
WAAAH!! WHAT HAPPENED TO YOUR FACE?!

MMMMM... KYOSUKE...
I WANT SOME OF THOSE MITARASHI DANGO.
GO, BUY, SOME RIGHT NOW.
PLONG
PLONG PLONG
A PIANO...?
rustle
.....?

Tena on S String
S線上のテナ
The Third Movement
THIS EARLY
IN THE MORNING...?

scratch scratch
SHOULD THE MELODY GO SOMETHING LIKE THIS,
OR SHOULD IT GO MORE LIKE THIS . ?
DONG
DODO— REDO—
PLONG
HMMM .
TAP
SILLY. THERE ARE SOME WHO CALL ME THE BARON OF THE PIANO, PERHAPS EVEN THE REINCARNATE OF CHOPIN HIMSELF!
AWFULLY GIRLY TITLES FOR A GUY LIKE YOU
RAINBOW RONDEAU? THE SIGH OF THE MOON?
HEH HEH HEH

I DON'T REALLY MIND BEING WAKEN BY THE SOUND OF A PIANO.
OH, DID I WAKE YOU?
I WAS WONDERING WHY YOU WERE PLAYING THE PIANO SO EARLY IN THE MORNING.
WHA—HEEEEY!! DON'T LOOK WITHOUT ASKING!!
FLAIL
FLAIL
SWOOSH
SWOOSH
HMMMM, YOU COMPOSED THESE?
YOU KNOW HOW TO COMPOSE?
WELL, YEAH.
THERE'S MY DEGREE FROM THE MUSIC ACADEMY THERE.
卒業証書
作曲科
右は本校において
全課程を修め
卒業したことを証する
平成十五年三月三十一日
和宮音楽大学校長
芳文
OH, SO IT IS. I DIDN'T EVEN NOTICE.

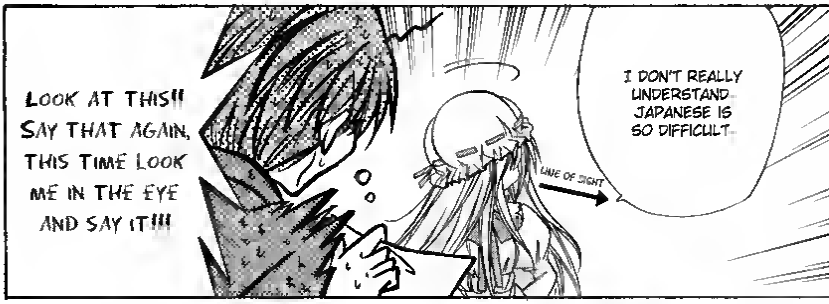
HEARING THE SOUND OF THE SOUL SCORE HAS GIVEN ME A BURNING DESIRE TO COMPOSE.
THIS PLACE IS QUITE NOISY EVEN THOUGH IT SHOULDN'T BE.
IF YOU'RE REPRESENTING MOONLIGHT, THIS IS BETTER.
HEY, DON'T CHANGE KEYS HERE. WOULDN'T IT SOUND BETTER LIKE THIS?
OH?
HMM HMMMM
HMMM...
SO THIS KIND OF MELODY. THANK.
OH, I SEE
OF COURSE I DO.
WHAT THE!? ARE YOU TELLING ME YOU KNOW HOW TO COMPOSE!?

LISTEN. SETTING THE SOUL SCORE BACK TO NORMAL
IS A LOT LIKE COMPOSING AND TRANSPOSING, YOU KNOW?
THE SCORES OF PLANTS, ANIMALS AND OTHER THINGS ALL HAVE PATTERNS
AND WE HAVE TO BE ABLE TO UNDERSTAND THOSE PATTERNS

OF COURSE, AN UNDERSTANDING OF MUSIC IS NECESSARY FOR THAT.
MUSIC THEORY, ACOUSTICS,
I'VE ALREADY MASTERED EVERYTHING IN THIS BOOKCASE.
WOAH! THAT'S IMPRESSIVE FOR SOMEONE YOUR AGE.
IT'S NOT SUCH A BIG DEAL. IT ONLY TOOK ME ABOUT HALF A YEAR TO MEMORIZE IT.
HALF A YEAR!?
ARE YOU SERIOUS!? IT TOOK ME FOUR HARD YEARS IN THE ACADEMY STUDYING MY BUTT OFF TO MASTER THEM..
楽式論
音楽美学
音楽心理学
和声学 III
和声学 II
和声学 I
作曲法
音響学
バロック音楽史

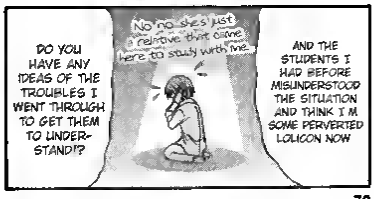
I AM ON THE WAY TO BE THE PINNACLE OF ALL TUNERS,
HMPH! JUST WHO DO YOU THINK I AM?
YES, OF COURSE YOU ARE.
THE BEAUTIFUL, DIVINE, LADY TENA!!
DON'T PUT ME DOWN ON YOUR LEVEL, IF YOU PLEASE.
SFX: GLITTER
IS IT JUST A FIGMENT OF MY IMAGINATION?
WHEN EXACTLY DID MY LIVING ROOM BECOME DECORATED IN SUCH A GLAMOROUS* MANNER?
SFX: SPARKLE
OH YES. THERE IS ONE SMALL THING I WOULD ASK OF THE FAIR LADY TENA..
YOU DIDN'T EVEN ASK!! I NEVER TOLD YOU YOU COULD!!
IT WAS TOO PLAIN AND OUT OF FASHION TO BE SUITABLE FOR MY RESIDENCE
OH, I HIRED SOME WORKERS TO DO IT.
*note: read: "gaudy"

IF THE INTERIOR OF THE APARTMENT OR HOUSE IS CHANGED IN ANY WAY, YOU HAVE TO CHANGE IT BACK TO NORMAL BEFORE YOU MOVE OUT! THAT IS MY RESPONSIBILITY AND IT TAKES MY MONEY TO DO!!
賃貸契約書
原状回復義務について
乙は契約物件を
改装した場合には
契約終了時に
乙の責任と負担によって
元の状態にもどすものとする。
YOU KNOW, THERE IS SOMETHING CALLED THE AGREEMENT TO RESTORE THE APARTMENT TO ITS ORIGINAL CONDITION!


LOOK AT THIS!! SAY THAT AGAIN, THIS TIME LOOK ME IN THE EYE AND SAY IT!!!
LINE OF SIGHT
I DON'T REALLY UNDERSTAND JAPANESE IS SO DIFFICULT.

WHAT AM I GOING TO DO NOW~~~!?
MY LIFE SAVINGS IS BEING DEVOURED

THE EARNINGS FROM MY MUSIC LESSONS HAVEN'T BEEN THAT GREAT.
SINCE I'VE HAD TO FOLLOW YOU AROUND SO MUCH,


DO YOU HAVE ANY IDEAS OF THE TROUBLES I WENT THROUGH TO GET THEM TO UNDERSTAND!?
No no, she's just a relative that came here to study with me.
AND THE STUDENTS I HAD BEFORE MISUNDERSTOOD THE SITUATION AND THINK I'M SOME PERVERTED LOLICON NOW

KYOSUKE, IF YOU CAN COMPOSE MUSIC, THEN WHY DON'T YOU WORK IN THAT AREA?
AFTER ALL, ISN'T THAT THE REASON YOU TOOK COMPOSITION CLASSES?
MONEY, HUH?
IF THAT'S THE PROBLEM, I HAVE A SOLUTION
I DON'T NEED YOUR KINDNESS IF IT COMES WITH PITY.
huh?
YOU CAN'T LET YOURSELF GET DEPRESSED IF YOU WANT TO LIVE YOUR DREAM, YOU'VE GOT TO GET A GRIP
OH... COULD IT BE THAT YOU'VE GIVEN UP DUE TO LACK OF TALENT?
yeah, yeah
AND THAT'S JUST ONE THING
I'VE NEVER ACTUALLY THOUGHT ABOUT BEING A COMPOSER
scratch scratch
WELL... YEAH, I GUESS YOU HAVE A POINT. BUT IT'S EASIER SAID THAN DONE

?
THEN WHY...
ORIGINALLY,
I NEVER THOUGHT OF STUDYING COMPOSITION AS A MEAL TICKET.
GURRRR...

GURR RRRR RRRRRR RRRR RRR RRR RR RR RR G
Bl
uuuu
uuuush

WHAT'S WITH THAT REASONING!?
YOU TOLD ME ABOUT YOUR PROBLEMS BEFORE SATISFYING MY APPETITE AND YOU DIDN'T FIX BREAK-FAST! THAT'S YOUR FAULT!!

WHY DID YOU STAB ME?! I DIDN'T DO ANYTHING!! I DID NOTHING WRONG!!
OUCH!!!
STAB

NOW THAT I THINK ABOUT IT, GETTING TIRED FROM WALKING AROUND ALL DAY ISN'T SUCH A GOOD PLAN
NOW THAT I AM SATISFIED, LET'S GO LOOKING FOR MORE NOTES.
YEAH, YEAH.

I'LL HAVE TO SWALLOW MY PRIDE AND BREAK OUT MY PORSCHE.
I GUESS I HAVE NO CHOICE

KYOSUKE, DON'T YOU HAVE ANYTHING THAT WOULD FIX THAT?
HMMM?

MAMACHARI
[A KIND OF BIKE USED BY JAPANESE HOUSEWIVES/ GRANDMOTHERS TO DO ERRANDS/SHOPPING]
FEAST YOUR EYES ON THIS! MY BICYCLE, THE KYOSUKE 2!!
DON'T SNUFF YOUR NOSE AT THE BASKET!! IT'S REALLY USEFUL WHEN YOU GO SHOPPING!!
I JUST THOUGHT THAT IT WOULD BE A LITTLE MORE SPORTING... WHAT'S WITH THIS BASKET? THAT'S SO NOT STYLISH
WHY THE SOUR FACE? YOU SHOULD BE AMAZED AND AWE-STRUCK!!
YOU CAN DO IT, KYOSUKE!!
La, la~ laa~
GET THROUGH IT, KYOSUKE!!
Laa~ laaa~ laaaaa~
IN THE RAIN, THE WIND AND THE SNOW,
DURING ALL THE HARD TIMES WHEN I COULDN'T CATCH A TRAIN, THIS WAS MY BEST FRIEND WHO HELPED ME.

DID SHE TOTALLY IGNORE ALL MY MEMORIES WITH KYOSUKE!?
YOU DO THE PEDALING
ALL RIGHT, HURRY UP. LET'S GO.
LET'S LOOK TOWARDS THE WEST THIS TIME.
WEST, HUH?
THEN THERE'S SOMEPLACE I WOULD LIKE TO STOP ON THE WAY.
All right, let's go!
WHAT!? WE HAVE TO COLLECT THESE NOTES AS SOON AS POSSIBLE...!
DON'T GET SO WOUND UP! IT WON'T TAKE VERY LONG!

I'VE RUN OUT OF SCORE PAPER FOR COMPOSING, SO I'VE GOT TO BUY SOME MORE.
adagio
HELLO

IT'S BEEN A LONG TIME
OH, KYOSUKE WELCOME
SO IT HAS, TOO LONG
...!
STA
RE
WH... WHAT!?
...HUH?

How adorable! She's just like a little doll! ♡
Oh my my my! Kyosuke brought a girl with him!
EEEK! WHAT ARE YOU DOING!? DON'T TOUCH ME THERE!
KICK
KICK
KICK
YOUR GIRLFRIEND? I DIDN'T KNOW YOU LIKED THEM LIKE THIS
NO!! SHE'S A STUDENT! YEAH! A STUDENT!!
OH, GEEZ.
WHAT IS THIS, AN INSTRUMENT STORE?
WELL, YEA, OF SORTS.

I BUY AND SELL ALL THINGS RELATED TO MUSIC
I WANT TO ENCOURAGE AND SUPPORT PEOPLE WHO PLAY MUSIC FOR A LIVING AS MUCH AS I CAN
WOAH
I'VE KNOWN KYOSUKE-KUN SINCE HE WAS LITTLE
SHE EVEN HELPED ME FIND THE HOUSE THAT I'M LIVING IN RIGHT NOW.
PLONG
OH, I'M HERE FOR SOME SCORE PAPER...
WHAT CAN I DO FOR YOU TODAY?
TING
PLONG

THIS MUSIC BOX...
IT HAS A NICE SOUND, DON'T YOU THINK?
NO ONE ALTERED IT IN ANY WAY. IT'S JUST A DNA STRAND.
THEY TOOK A STRAND OF HUMAN DNA, RAN IT THROUGH A COMPUTER, AND THEN TRANSCRIBED IT INTO NOTES.
TO THINK THAT IT COULD MAKE SUCH A WONDERFUL MELODY
IS RATHER INTERESTING, ISN'T IT?

KYOSUKE, WILL THIS DO?
YEAH, THANKS.
!!
HEY, KYOSUKE,
IS THERE ANYTHING WRONG?
HUH?

NO, NOT REALLY...
THERE'S NO WAY I COULD TELL HER WHAT'S GOING ON
ALL RIGHT, THAT'S FINE THEN...
GOOD LUCK WITH YOUR COMPOSING.
HAS ANY-THING COME OUT OF IT?
NO, NOT REALLY. NOTHING YET.

WILL DO.
I SEE
WELL, TAKE YOUR TIME AND TRY HARD

IT WAS A MAN OF AROUND AGE 20.

YOU CAN TELL THAT?
ROUGHLY.
THE DNA THE MUSIC BOX AT THE STORE WAS PLAYING.
HUH?
IT WAS FROM A MAN OF AROUND 20.
I'M SURE THAT ONCE YOU GET USED TO HEARING IT,
EVEN COMPOSERS CAN UNDERSTAND THE MOST MYSTERIOUS OF SONGS EVENTUALLY. IT BECOMES HABIT AND PART OF THEIR STYLE OF WRITING.
YOU'LL COME TO UNDERSTAND IT ONE WAY OR ANOTHER.
EVERYTHING HAS ITS OWN PATTERN.
TREES AND TREES, ISLANDS AND ISLANDS.
WE HAVE TO KEEP THEM WELL TUNED.
THAT'S WHY WE TUNERS HAVE TO COMPLY WITH THEIR UNIQUE PATTERNS

IF A TUNER MAKES A MISTAKE, A TREE COULD BECOME A MONKEY.
THAT SOUNDS A BIT LIKE GENE MANIPULATION
—HEY,
HMMM?
WAIT A MINUTE.
THAT'S WHAT YOU TUNERS DO?
YOU CAN MANIPULATE THE SCORES OF ANYTHING IN THE WORLD?
SQUEEK
THAT'S KIND OF LIKE AN ALCHEMIST TURNING LEAD INTO GOLD!!
THIS GIRL CAN TURN A TREE INTO GOLD!?
IF I CAN GET ON HER GOOD SIDE AND HAVE HER TURN SOME ROCKS INTO GOLD FOR ME, I COULD PAY BACK MY STUDENT LOANS AND PAY MY LIVING EXPENSES.
heh heh heh
KYOSUKE, YOU'RE BEGINNING TO SEETHE IN EVIL THOUGHTS

IT'S NOT LIKE I COULDN'T DO IT, BUT IT'S DIFFICULT AND FORBIDDEN IN PRINCIPLE. THAT SHOULD BE OBVIOUS!
A TUNER'S JOB IS TO KEEP THE SCORES OF ALL THINGS IN THEIR CORRECT STATE.
AND BESIDES, THINKING THAT I WOULD MANIPULATE THE SOUL SCORE TO CREATE SOMETHING COUNTERFEIT
IS JUST A BUNCH OF NONSENSE.
THE LIFE ORCHESTRA HERE ON EARTH IS SUCH A MAGNIFICENT THING
THAT FACT IS WHAT MAKES ME QUITE PROUD
TO BEAR THE DUTY OF A TUNER.

OH?
SO THAT'S HER POLICY, EH?
screech screech
CAN YOU NARROW DOWN WHERE IT IS ANY MORE?
HMMM. THIS TIME, IT'S RATHER HARD TO HEAR.
GRIP
OH
I THINK ONE OF YOUR NOTES IS AROUND HERE
WE'RE HERE
I SEE.
THEN USE THIS.
clang

LADY TENA... WHAT ON EARTH...
IT'S AN ELIZABETHAN COLLAR. IT'S USED SO THAT BIG DOGS CAN'T BITE PEOPLE.
I saw it today on TV and got an idea!
If you wear it, it acts like a parabola antenna and gather noise to help you locate notes!
Now make yourself useful and figure out where that note is!
SO SHE DOESN'T CARE IF I LOOK LIKE SOMETHING UNNATURAL?

GAAAAAH!
CUT THE CRAP, GOTH LOLI GIRL!!!
SHOOOOSH!
YOUR HEARING IS FAR WORSE THAN MINE!! YOU PUT THIS ON AND HELP OUT!!
HEY! WHAT ARE YOU DOING, YOU INSOLENT BAFFOON?!!
TRIP
WOAH!?

WELL— ABOUT THAT INCIDENT LAST TIME WITH HIBIKI-SENSEI,
IT SEEMS THAT GIRL WAS A RELATIVE OF HIS.
LOOKS LIKE WE MADE A MISTAKE THINKING HE WAS SOME PERVERT.
I'M RELIEVED TOO.
WE JUMPED TO CONCLUSIONS.
WE REALLY OUGHT TO GO AND APOLOGIZE.
!?

THEY'RE RELATIVES
AND IT'S BROAD DAYLIGHT!!!!

SFX: WHAM
BLAST OFF, FREAK!!!
DDDDF!!
PROTECT THE GIRL!!
IT'S ALL RIGHT NOW!!
HUH?
DON'T WORRY. MY DAD'S A LAWYER.
HEY.

WE'LL MAKE SURE YOU GET A GOOD COMPENSATION!!
UMM, HEY..
LET ME GO!!
SCREEEEEEH
SCREE
EEECH
RECOVERY COMPLETE!
YES.

SCREEECH
I CAN STILL HEAR NOISE, EVEN THOUGH IT'S SEALED
OH NO! THE VIAL HAS A CRACK IN THE BOTTOM!
I'LL GET A NEW ONE.
NEW ONE... NEW ONE..
WE'VE GOT QUITE A FEW.
YEAH.
BUT IT'S BEEN A LONG TIME SINCE THE COLLECTION COMPETITION STARTED.
WE SHOULD BE FIGHTING WITH OTHER TUNERS FOR NOTES SOON.

CLA
CK
IF THAT WERE TO HAPPEN
THAT'S ALL RIGHT
WHEN MEZZO AND SOPRA ARE TEAMED UP, WE'LL BEAT ANYONE!

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岬下部せすな
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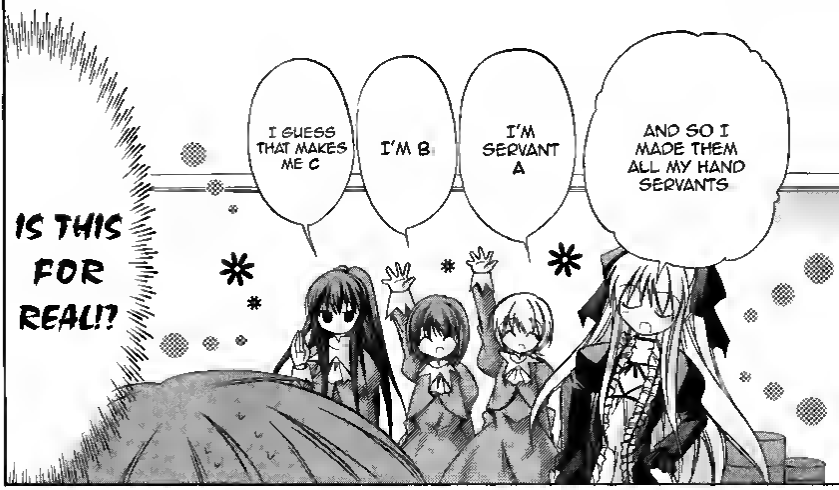
S線上のテナ
Tena
on S-string
presented by:
MANGA-HEAVEN
MANGATIME KR COMICS

Shopping List
- Bread
- soup stock
- orange juice
- report paper
LET'S SEE.
I NEED TO BUY BREAD, SOUP STOCK, AND...
TINGTONG♬
TING♪
♬ TINTING JINGLE♪
AAH, WHAT A NICE TUNE
IT'S WONDERFUL

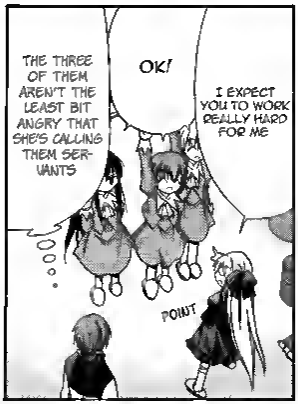
Tena on S String
∫線上のテナ
The Third Movement

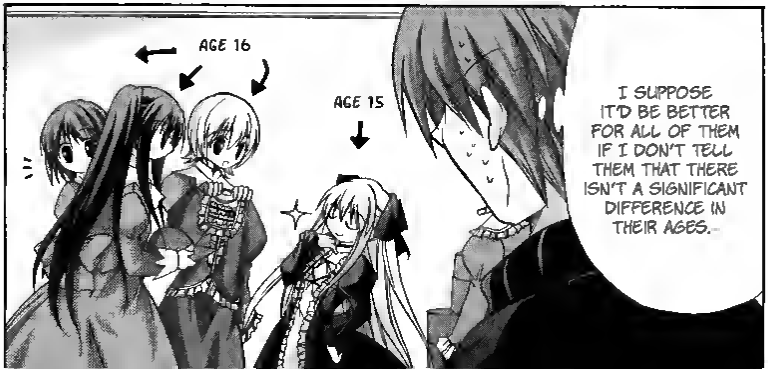
Eeeek!
How lovely!
Heh heeeeh
IT'S NOTHING MUCH, REALLY.
EEK!
I WISH I HAD CLOTHES LIKE THESE ♡
THERE'S SO MANY GOTHIC DRESSES!
EEK!
EEK!

I THOUGHT YOU QUIT YOUR PIANO LESSONS AND WEREN'T COMING BACK. WHAT ARE YOU DOING HERE?
WE CAME TO SEE TENA-CHAN'S CLOTHING COLLECTION
"TENA-CHAN"? SINCE WHEN HAVE YOU BEEN SUCH GOOD FRIENDS?
WE TALKED A BIT AFTER THEY KICKED YOUR BUTT EARLIER...
What cute clothes! Where did you buy them?
I'M NOT REALLY FAMILIAR WITH THIS AREA YET COULD YOU SHOW ME THE STORE?
IF YOU EVER HAVE ANY PROBLEMS, JUST TALK TO US
OH. I COULD MAKE USE OF YOU.
FINE THEN. I WILL MAKE YOU ALL MY HAND SERVANTS!
Point


IS THIS FOR REAL!?
I GUESS THAT MAKES ME C
I'M B
I'M SERVANT A
AND SO I MADE THEM ALL MY HAND SERVANTS

OH . SO THAT'S HOW IT IS
AS LONG AS YOU'RE HAPPY, I'M IN
SHE LOOKS LIKE SHE'S IN ELEMENTARY SCHOOL, BUT SHE ACTS LIKE SUCH A GROWN UP
TENA-CHAN IS SO CUTE WHEN SHE ACTS HIGH AND MIGHTY


THE THREE OF THEM AREN'T THE LEAST BIT ANGRY THAT SHE'S CALLING THEM SERVANTS
OK!
I EXPECT YOU TO WORK REALLY HARD FOR ME
POINT


AGE 16
AGE 15
I SUPPOSE IT'D BE BETTER FOR ALL OF THEM IF I DON'T TELL THEM THAT THERE ISN'T A SIGNIFICANT DIFFERENCE IN THEIR AGES.

CLASH
I'VE GOT A MISSION TO BUY CHEAP FOOD!!!
WHAT!?
OH, SENSEI! IT'S TIME FOR THE NEIGHBORHOOD SUPERMARKET'S TIME SERVICE
I'M OFF!!!
ALL RIGHT, YOU THREE PRACTICE THE PARTS I TOLD YOU TO PRACTICE FOR OUR NEXT LESSON!
OH, KYOSUKE. KYOSUKE!
scramble scramble
POINT
HMM?
FLOP FLOP
IF YOU'RE GOING SHOPPING, BRING BACK SOME OF THOSE JAPANESE SWEETS WITH YOU
WOW. YOU SEEM TO BE QUITE TAKEN BY JAPANESE SWEETS
YOU BOUGHT A BUNCH AT THE CONVENIENCE STORE ON OUR WAY HOME YESTERDAY AND ATE THEM UP.

JAPANESE SWEETS HAVE A HIGH CLASS DEGREE OF SWEETNESS TO THEM, WHICH MAKES THEM PERFECT FOR MY DESSERT.
I'M QUITE FOND OF THEM.
WE'RE GOING COLLECTING AGAIN TONIGHT AFTER DINNER, SO BE SURE TO COME HOME QUICKLY.
POINT
I KNOW, I KNOW, YOU DON'T HAVE TO TELL ME
HOW IS OUR COLLECTION GOING ANYWAY?
WELL, WE'RE CLEARING MY PROJECTED RATE, AT LEAST.
I HAVE BEEN CONTRIBUTING QUITE A BIT TO THIS TOO
But that's to be expected with my skill.
Ahem!
WELL, OUR PROGRESS IS MOST IMPORTANT.
clatch
I TOLD YOU ONCE ALREADY THAT I WOULD COOPERATE.
SO I WILL KEEP MY WORD AND HELP YOU.

OH
BE SURE TO LOCK THE DOOR ON THAT SIDE.
HEY!
ARE YOU GIVING ME ORDER!?
TENA-CHAN, ARE YOU GOING OUT AFTER DINNER?
DOES SENSEI GIVE YOU A TOUR OF THE AREA EVERY NIGHT?
Grrrrr he makes me mad!
YEAH. THAT'S RIGHT.
IS THAT THE STORY I USED TO EXPLAIN GOING OUT WITH KYOSUKE EVERY NIGHT?
OH NO! I FORGOT TO PAY MY LESSON FEES
NOW THAT YOU MENTION IT,
SO HOW LONG HAVE YOU BEEN COMING HERE TO TAKE LESSONS FROM KYOSUKE? A LONG TIME?
TENA-SAMA, COULD YOU GIVE THIS TO SENSEI FOR ME?
ALL RIGHT I WILL.
OH, ABOUT TWO YEARS NOW.

SORRY, SENSEI. WE CAN'T THINK OF ANYTHING TO SAY TO THAT.
phew
SO WHY DID YOU CHOOSE KYOSUKE'S PLACE?
AREN'T THERE BETTER PLACES TO GO THAN TO SOMEONE WHO'S BLUNT, POOR, AND SEEMS TO BE GETTING THE SHORT END OF THE STICK HIS WHOLE LIFE?

—OH— WE WENT THERE EARLIER
WELL, WE FIRST HEARD ABOUT HIM FROM THE OWNER OF THE ADAGIO

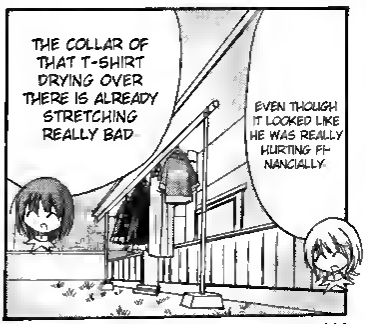
OH... YOU WANT TO STUDY THE PIANO?

HUH?
JUST GOT UP
SURE, WHEN WE FIRST MET, HE SEEMED REALLY CURT AND SCARY.

HEALING MUSIC
BEGINNERS
WE'RE STUDYING TO BE NURSES.
WE THOUGHT ABOUT ENROLLING IN CLASSES TO HEAL PEOPLE THROUGH MUSIC
OH YOU MUST HAVE GOOD HEARTS.
THAT IS, IF WE HAD A TEACHER
pat
pat
I'VE DONE A BIT OF HEALING MUSIC WHEN I WAS IN COLLEGE, SO PERHAPS I CAN GIVE YOU SOME ADVICE
IT'S NEVER A BAD THING TO HAVE GOALS AND AIM FOR THEM
WELL, DON'T HESITATE TO ASK ME ANYTHING
AND TAUGHT US A LOT OF SONGS THAT WOULD MATCH DIFFERENT THERAPIES.
AND WHEN HE SAID THAT, HE EVEN AGREED TO HELP US WITH OUR STUDIES AFTER CLASSES

THEN THERE'S HIBIKI-SENSEI'S LESSON FEES. THEY'RE REALLY CHEAP!
ABOUT HALF THE PRICE OF EVERY-WHERE ELSE
WE ASKED HIM EARLIER IF IT WAS REALLY ALL RIGHT NOT TO RAISE THE PRICE ANY, BUT...
NO, I DON'T WANT TO TAKE ANY MORE FROM SOMEONE WHO TRULY WANTS TO STUDY MUSIC THAN IS NECESSARY.
IS WHAT HE SAID,

BY THE WAY, TENA-CHAN, OUR WORK INTERVALS ARE HOURLY, RIGHT?


THE COLLAR OF THAT T-SHIRT DRYING OVER THERE IS ALREADY STRETCHING REALLY BAD
EVEN THOUGH IT LOOKED LIKE HE WAS REALLY HURTING FI-NANCIALLY

OVERALL, SENSEI'S A REALLY NICE PERSON.
THAT'S WHY I THINK IT'S GREAT THAT WE'RE LEARNING MUSIC FROM HIM.
!!
HE'S LIVING A PRETTY DECENT LIFE,
DESPITE BEING A DOG.
.....

NOW THEN, I'VE GOT THE ITEMS ON SALE, ALL THAT'S LEFT IS SOME SWEETS
DOG FOOD
I FEEL EXTREMELY ANGRY RIGHT NOW. I WONDER IF IT'S BECAUSE I HAPPENED TO CROSS THE DOG FOOD CORNER
BUT AT A SUPERMARKET LIKE THIS...
THERE ARE A LOT OF ADDITIVES
I'M QUITE FOND OF THEM
NOW THAT I THINK ABOUT IT, THERE'S A HOMEMADE SWEETS SHOP ABOUT 15 MINUTES BY FOOT FROM HERE
BUT, MAN THAT COULD REALLY BE A PAIN...
Hmmmm

WH
UMP
EEEK!!
WOAH!!
AWW. WHAT THE HECK? I'LL GO.
OH, SORRY I WASN'T PAYING ANY ATTENTION
N-NO, NO.
I'M THE ONE WHO SHOULD APOLOGIZE
ARE YOU HURT? HERE
THANK YOU VERY MUCH
I'M PROBABLY FINE

gasp
!!?
GLOOOOOOW
.HMM??
UH, NO, IT'S NOTHING.
UM... WHAT'S WRONG?
IT LOOKS LIKE I FOUND ANOTHER.
WHAT IS THIS..?
WOAH, SHE'S RATHER CUTE.

blush
!!
HMMMM. ALL RIGHT, SEE YOU AROUND.
OH... SURE.
STEP STEP

WOAH. THAT TOOK A LOT LONGER THAN I THOUGHT. I NEED TO GET HOME, COOK DINNER AND DO THE LAUNDRY.
GOTH-LOLI'S CLOTHES ARE A REAL PAIN
GOT SOME SWEETS NOW TOO
COME AGAIN!
HEY. WHY DO I SOUND LIKE A HOUSEWIFE ALL OF A SUDDEN!?
SWARM OF HOUSEWIVES
DON'T RUB OFF ON ME!!
!?
tug
A YOUNG MAN OF 24 SHOULD ALREADY BE AT THE AGE WHERE HE SHOULD HAVE A GIRLFRIEND, RIGHT!?
WELL, I DON'T REALLY HAVE ONE YET—

squeeze

HUH?
YOU'RE...
WHAT'S WRONG? DID YOU GET HURT AFTER ALL?
NO, THAT'S NOT IT.
UM...
WELL...

HU-H-H!?
WHAT?
WHAT'S GOING ON?
THIS IS THE FIRST TIME I'VE MET ANYONE LIKE YOU...
COULD THIS BE
I'D LIKE TO BE WITH YOU
SO... IF IT'S ALL RIGHT WITH YOU, I'D LIKE TO LEARN MORE ABOUT YOU
A SIGN THAT SPRING HAS COME!!?
LAAA
LALAA
LALAA
寿
I HAVEN'T BEEN ABLE TO FORGET ABOUT YOU
SINCE THE MOMENT I FIRST SAW YOU...

I NEVER BELIEVED THAT GOD EXISTED, BUT HE DOES! THIS WORLD ISN'T HELL AFTER ALL!!!
UNTIL NOW, MY LIFE HAS BEEN UNROMANTIC AND FULL OF POVERTY.
TEARS OF BLOOD
EXTRAS
AND ABOVE ALL, I CERTAINLY CAN'T COMPLAIN ABOUT ALL THE EXTRAS THERE ARE TO INDULGE IN, CAN I!?
THAT EXPRESSION, FIRST CLASS!!
SHE'S GOOD LOOKING!
That makes me so happy!
IT WOULD BE AN HONOR. ☆
OH, NO. IT'S NO TROUBLE AT ALL.
I MUST BE ANNOYING YOU, AREN'T I?
KYOSUKE'S SPARKLE MODE: ON

AS A MAN, I CANNOT POSSIBLY LET THIS CHANCE SLIP AWAY FROM ME
YOU'LL HAVE TO OVERLOOK DINNER BEING LATE, TONIGHT, TENA.
HAHAHAHA THAT WOULD BE GREAT.
WHY DON'T WE SIT IN THE PARK OVER THERE?
I WONDER IF THERE'S A BENCH
OH... IF POSSIBLE, I'D PREFER A QUIET SPOT UNDER THE TREE
THIS IS THE HAPPIEST MOMENT IN MY LIFE!!
YOU WERE SO CHARMING THAT I JUST COULDN'T TAKE MY EYES OFF YOU. ♡
stare...
IT'S QUITE NICE BEING ON THE GRASS, IS IT NOT?
!?
Gush
OH, SORRY.
OH? YOU'VE BEEN STARING AT ME QUITE INTENTLY FOR A WHILE NOW.

!?
push
I.. I...
AHH I CAN'T TAKE IT ANYMORE.
SHAKE SHAKE
CRAWL
I WANT TO SEE ALL OF YOU... ♡
W-WHAAT?!!
BUT.... BUT... I'M READY TO BURST!
WOAH!
UMMAAAHWOAHAHHH. WE JUST MET AND WE'RE ALREADY... IT'S NOT LIKE I'M AGAINST IT OR ANYTHING LIKE THAT BUT... WOAH?! HUUUUH?!

PLEASE
thump thump
thump thump
STOP TEASING ME.
thump thump
thump thump
SHOW IT TO ME...
thump thump
FWOOO
HOW LOVELY. THIS IS THE FIRST TIME I'VE SEEN A SCORE LIKE THIS...!
♡
blush
!?
GOOSH

HUH? I THOUGHT WE WOULD MEET UP WHILE SHOPPING,
BUT WHAT IS SOPRA DOING OVER THERE?
OH, MEZZO! LOOK AT THIS! WHAT AN INTERESTING SCORE!
LOOK! THE NOTE HAS FUSED WITH IT.
YOU TWO WOULDN'T HAPPEN TO BE SOUL TUNERS, WOULD YOU?
OH? HOW DO YOU KNOW ABOUT THAT?
!?
GWAAAAH!!
CRACK

YOU WERE LATE SO I CAME LOOKING FOR YOU~~
OH, IT'S TENA-SAN.
SHE'S AS PUNY AS EVER
WHAT ARE YOU TWO DOING!?
ENOUGH OF THAT! HE BELONGS TO ME, SO GET YOUR PAWS OFF!
I SEE. SO HE'S BEEN CLAIMED ONCE ALREADY?
IN THAT CASE...
HE'S ALREADY SPOKEN FOR? W-WHAT A SHAME...
WHAT ARE YOU TALKING ABOUT? THIS IS A CONTESTED NOTE, RIGHT?
IN THAT CASE, WE CAN JUST TAKE IT AWAY
mezzo

!!
mezzo
Sigur Lancier
ATTACK!!
SFX: BOOM
AND THAT MEANS ..
PREEMPTIVE TRUMP CARD!
whump
AAAH!!
SFX: CRACKLE

mezzo
I'M GOING TO GET YOU FOR
USING ANOTHER ONE OF YOUR WEIRD WEAPONS ON ME AGAIN—
HOW DID YOU LIKE THE TASTE OF THE PRIDE OF MY ACOUSTIC WEAPON COLLECTION?
IT CAUSES SOME HEAVY VIBRATING IN YOUR SCORE,
SO JUST SIT THERE PARALYZED AND NOT MOVE, OK?
NOW, SOPRANO. USE THIS CHANCE TO TAKE HIM
OH, RIGHT.

RIGHT. WORK MODE ON.
I WON'T LET YOU GET AWAY WITH THIS
WOW. YOU CAN STILL MOVE AFTER THAT ATTACK!? JUST... WOW!
shake shake
OOOO~~
bow bow
SORRY. IT LOOKS LIKE THAT RULE REALLY EXISTS.
BUT IT WOULD BE INCONVENIENT TO LET YOU FOLLOW US RIGHT AWAY.
LOOKS LIKE I'LL HAVE TO DO A MORE THOROUGH JOB.

HUH?
NOW THAT IT'S COME TO THIS, I'LL HAVE TO MAKE IT SO YOU CAN'T MOVE.
step
step
HEY... HEY!
WILL YOU CUT THIS OUT ALREADY!?
SORRY, BUT
I DON'T LIKE LEAVING ANYTHING LEFT UNDONE.

st
ep
DON'T THINK ILL OF ME.
THIS IS THE WORLD OF COMPETITION, AFTER ALL
R
U
M
B
L
E
PREPARE YOURSELF!!
HEY!
CUT IT OUT!!

Pull

AH??
HUH??
Ha Ha!
I got your panties!
SFX FLAUNT
W-W-W-W-W-WHAAAAA WHAT DO YOU THINK YOU'RE DOING!?
Stinkas? Stinkas??
WOAH I WOULD'VE NEVER EXPECTED SOMETHING LIKE THESE, LOOKING AT YOU
YOU REALLY WEAR SUCH ADULT STYLE PANTIES!?
H. HEY..
HAOD WHICH DO LONGER HAS A PLACE TO GO.

OH? ARE YOU SURE YOU WANT TO MOVE?
IF YOU STAGGER AROUND LIKE THAT,
OR MOVE AROUND CLUMSILY...
G-G-G-G-G-G-GGGGGGGGGGG GIVE THOSE BACK!!!
SCRAMBLE
SCRAMBLE
SCRAMBLE
SCRAMBLE
EVERYONE WILL BE ABLE TO SEE YOU'RE NOT WEARING ANY
AH!!!

MY, OUR LITTLE TENA IS SO BOLD! ♡
YOU'D BETTER JUST SIT THERE AND WAIT TILL THE PARALYSIS WEARS OFF.
Well then, bye-bye! ♡
HEY! WAIT!!
Uh-oh! Everyone will see! They'll see everything!
Jump
AAH!!
sparkle
COME BACK HERE THIS INSTANT!!
BUT... URGGHHH GAAAAH!
FLAIL
FLAIL
FLAIL
SWO
OSH

shake
AH...
AH...
shake
shake
AH...
AAA
AAAA
AAA
AAAA
AAAA
AAA
AAAA
AAA
AAAA
AH!!!!!

S線上のテナ

Tena on S-string

HIDING UNDER A BENCH UNTIL
HER PARALYSIS WEARS OFF

Manga-Heaven

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S線上のテナ
Tena
on S-string
presented by:
MANGA-HEAVEN
MANGATIME KR COMICS

Summary up till now
The fair maiden
Tena has gotten
into a bit of a pre-
dicament after losing
her panties, her pet,
her music note
and her pride

And right
now...
KILL
KILL
KILL
KILL
KILL
KILL
KILL
KILL
KILL
KILL
KILL
KILL
KILL
KILL
KILL
KILL

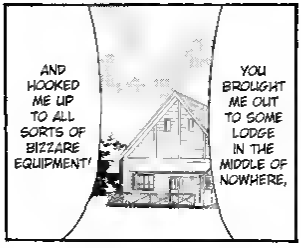
Tena_on_S String
線上のテナ
The Fifth Movement

I CAN'T BELIEVE HER! HOW COULD SHE!
I'VE NEVER BEEN SO HUMILIATED!!
I'M GOING TO KILL THAT MEZZO ~~~~~!!
IT TOOK ME FIFTEEN MINUTES OF SQUAT-WALKING TO GET HOME FROM THE PARK.
hop
hop
IT WAS THE WORST TIME OF MY WHOLE LIFE!!
BESIDES, THOSE WERE MY FAVORITE PANTIES! I BOUGHT THEM AFTER FALLING IN LOVE WITH THEM AT FIRST SIGHT IN THE STORE!
I WILL GET MY PANTIES AND KYOSUKE BACK NO MATTER WHAT!!

THINKING OF THEIR PERSONALITIES...
I THOUGHT ABOUT FOLLOWING THE SOUND OF KYOSUKE'S NOTE, BUT FOR SOME REASON, I CAN'T HEAR IT
BUT HOW AM I GOING TO FIND THEM?
!

HMM, YEAH, I GUESS.
BUT, UM,
I SEE. SO THAT'S HOW THE NOTE GOT FUSED INTO YOUR SCORE

WHAT EXACTLY DO YOU INTEND TO DO TO ME WITH THIS STUFF?


AND HOOKED ME UP TO ALL SORTS OF BIZZARE EQUIPMENT!
YOU BROUGHT ME OUT TO SOME LODGE IN THE MIDDLE OF NOWHERE,

HUH?
ARE YOU LIKE HER TOO?! ARE YOU ONE OF THOSE PIGHEADED PEOPLE WHO JUST LUST AFTER ME LIKE I'M SOME SORT OF OBJECT?!

WHAT AM I, A GUINEA PIG?!!
I HAVE TO ANALYZE IT THOROUGHLY!
IT'S JUST THAT YOU HAVE SUCH A RARE SCORE YOU HARDLY EVER SEE SOMEONE WITH A SCORE LIKE THIS!

COME HERE
HMM? IS THAT SO?
GOODNESS, NO. WE'RE NOT INTERESTED IN THAT KIND OF THING.
WE'LL SHOW YOU SOMETHING COOL
!
WOAH! WHAT'S THIS?

IT'S A MUSIC BOX GRAMO-PHONE
BUT THE SHAPE IS A BIT DIFFERENT
THAT'S RIGHT. FOR EXAMPLE
IN THAT MUSIC BOX, THE DOLPHIN'S MOVEMENTS CHANGE DEPENDING ON THE SCORE OF ANY NEARBY PLANTS
THOSE CURTAINS OVER THERE ARE MADE OF A CLOTH THAT WILL CHANGE COLOR
DEPENDING ON THE SCORE OF THE WIND IN THE IMMEDIATE AREA
WOAH THESE ARE PRETTY COOL
AREN'T THEY?
WE HAVEN'T INTRODUCED OURSELVES, HAVE WE?
I'M MEZZO AND THIS IS SOPRA

WE ARE STUDYING THE SOUL SCORE SCIENTIFICALLY.
AND ALL OF THESE ARE PROTOTYPES OF THINGS WE'VE MADE.
YES
YOU MADE THEM?! YOURSELVES?!
AND
I USE THAT AND INVENT THINGS HERE AND THERE USING IT.
I ANALYZE THE SCORE AND COLLECT DATA.
THERE'S SO MANY RARE NOTES AMONG THEM!
RATHER, WE'RE COLLECTING THEM BECAUSE WE'RE INTERESTED IN THE NOTES THEMSELVES.
WE'RE NOT REALLY COLLECTING NOTES IN THE TOURNAMENT TO WIN.

WOW... AND I THOUGHT ALL YOU TUNERS JUST HAD THINGS ABOUT WORK STUCK IN YOUR HEAD.
THAT'S RIGHT.
LIKE ME, FOR EXAMPLE
RIGHT?
THE TWO OF US ARE JUST DIFFERENT FROM THEM.
AHAHAHA WELL, MOST OF THEM ARE THICK-HEADS JUST AS YOU SAY,
RESEARCHING A VARIETY OF NEW THINGS AND APPLYING THAT KNOWLEDGE
BUT NOTES THAT HAVE BEEN CHANGED OR TWEAKED A BIT ARE NICE TOO.
TUNING THE SCORE TO KEEP IT IN ORDER IS FINE AND ALL,
AND A LOT OF NOTES THAT NO ONE KNOWS ABOUT
THERE ARE REALLY AN ENDLESS VARIETY OF SCORES,

SEEMS A LOT MORE FUN THOUGH, DON'T YOU THINK?
KYOSUKE, WHAT'S THE MATTER?
I SEE. YOU CAN'T WRITE THE SONG YOU'RE THINKING OF?
IT'S NOT SUCH A DIFFICULT THING TO THINK OF
HERE

MUSIC SHOULD BE BRIGHT AND FUN
IF YOU ENJOY THE SOUND YOU MAKE, THAT'S ALL THAT MATTERS
I SEE.
THEN IT'S ALL GOOD
THOUGH SOMETIMES, MY FEELINGS GET THE BETTER OF ME AND THE ENFORCING SIDE OF ME REARS ITS UGLY HEAD
THE GOOD MOOD JUST GOT COMPLETELY RUINED
BUT THIS IS REALLY STRANGE. A MALEVOLENT NOTE INFESTING A SCORE USUALLY HAS A MUCH WORSE INFLUENCE ON ITS HOST
IS THAT SO?

Usually it will change its host's form in some way.
Gaah! That wouldn't be good!!
Monster form
Guest form
But this isn't just mixed in your score. It's actually arranged into your score and playing in harmony.
It's almost as if the note isn't infecting your score,
but has been captured.
Huh? Are you telling me that my score ate this bad note...?
We've never seen something like that happen before. This is why we'd like to investigate the matter to learn more.

We won't hurt you or anything like that
You want to know the reason behind all this too, don'tcha Kyo-tan?! So why don't you just be ours for a bit?
COER-CION?!!
THOUGH YOU REALLY DON'T HAVE A SAY IN THE MATTER.
mezzo
Super Launcher
SFX. CLATCH
SHE CAN'T HEAR THE SOUNDS OF OUR SCORES, SO THERE'S NO WAY THAT SHE COULD FIND US.
THIS LODGE IS SUR-ROUNDED BY A SPECIAL JAMMING SIGNAL.
OH, NO WORRIES ABOUT THAT.
YOU TOOK HER PANTIES TOO, SO SHE'S LIKELY TURNED INTO MONSTER-MODE AND FOLLOWED YOU...
BUT EVEN IF I WERE TO CONSENT, TENA WOULD NEVER ALLOW IT.
heh
SO YOU DON'T HAVE TO WORRY ABOUT TENA COMING HERE...

SHE FOUND US !!!
OH MY GOD

huff
huff
I FINALLY FOUND YOU~~~!
WHAT ARE YOU DOING HERE?! YOU SHOULDN'T BE ABLE TO HEAR US AT ALL!
I THOUGHT ABOUT YOUR PERSONALITIES.
SINCE YOU'RE BOTH RESEARCH FREAKS, YOU WOULDN'T WASTE YOUR TRAVELLING MONEY ON A HOTEL!
Oooo
BUT, YOU'VE GOT A LOT OF RESEARCH EQUIPMENT, SO A TENT WOULDN'T DO EITHER!
THAT'S WHY YOU WOULD USE AN ABANDONED HOUSE, A PRIVATE HOME OR SOMETHING
I TRIED THE FIRST THING YOU COULD GET YOUR HANDS ON, AND BINGO!
NOW, GIVE BACK WHAT YOU STOLE FROM ME!
NO WAY.
WE CAN'T JUST IGNORE A CASE
AS INVALUABLE AS THIS ONE.
EEEEEEE

NO MATTER WHAT !!!
SHWISH
R-RIGHT!
WHOOPS I MISSED
SOPRA
BUT I'M GOING TO DROP THIS FORTISSIMO INTO YOUR SCORE
SORRY ABOUT THIS, PLANTS,

ENLARGE!!
IF YOU'RE GOING TO PLAY WITH PLANTS, AT LEAST DO ME A FAVOR AND USE PRETTIER ONES.
WOAH. SHE TUNED THEM ALL IN ONE HIT.
SHE'S GOOD.
TUNE!!

DON'T SAY ETERNAL!!
THOUGH YOU'RE AN ETERNAL RANK 2
DON'T TAKE THE TOP CLASS LADY TENA LIGHTLY!
I UNDER-ESTIMATED YOU EARLIER, BUT I'M NOT GOING TO LET THAT HAPPEN AGAIN
THERE'S ALWAYS ONE PERSON WHO I CAN NEVER BEAT.
AN ETERNAL RANK 2?
SORRY, BUT WE CAN'T JUST HAND THESE OVER EITHER WE NEED THEM FOR OUR OWN OBJECTIVES.
AND THAT'S WHY I CAN'T AFFORD TO LET EVEN ONE NOTE SLIP AWAY FROM ME ON MY WAY TO THE TOP.

FULL POWER!!
WIND, PICK UP YOUR TEMPO
♩=165
WIND-STORM!!
CHING
SHE BLOCKED IT!
AH!

MUSIC SHOULD BE
BRIGHT AND FUN
HUH?!
IT'S HEADING FOR THE LODGE!!
NOT GOOD..
THE PROTO-TYPES!!

SFX SWOOSH
KY...
KYO-SUKE?!
SFX WHIRRRRRRRRRRRRL

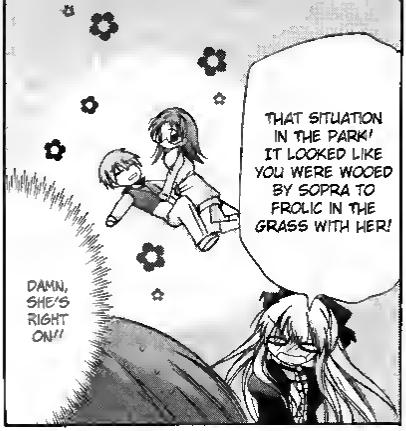
A...
ARE YOU ALL RIGHT...?
BEAT UP
I MANAGED TO LIVE... SOMEHOW...
THANK YOU SO MUCH. THANKS TO YOU, ALL OF OUR RESEARCH WAS SPARED
NO PROBLEM
IF YOU DAMAGE YOUR NOTE BY ACTING RECKLESS, WHAT DO YOU PLAN TO DO?
WELL, MY BODY JUST MOVED ON ITS OWN...
ARE YOU TELLING ME THAT YOU'RE MORE WORRIED ABOUT THE NOTE?!

I UNDERSTAND THAT THERE'S SOMETHING BOTH OF YOU WANT HERE.
ISN'T THERE ANY WAY TO SHARE IT FOR THE TIME BEING?
SAY WHAT YOU WILL, BUT YOU ONLY HAVE ONE NOTE...
AND WE CAN'T EXACTLY SPLIT IT IN TWO..
HMMMM...
HMM?
WAIT A MINUTE.
I HAVE AN IDEA.
WHAT DO YOU THINK ABOUT THIS?

HEY...
WHAT THE HECK IS GOING ON HERE?!!
In Kyosuke's house.
KYOSUKE! WHEN DID I GIVE THEM PERMISSION TO MOVE INTO MY HOUSE?!
WOAH, WOAH WOAH, WAIT A SEC.
I DON'T REMEMBER SAYING ANYTHING LIKE THAT.

RIGHT.
JOINT OWNERSHIP?
MEZZO AND SOPRA WANT TO STUDY IT.
TENA WANTS FULL POSSESSION OF MY NOTE.
BUT MEZZO AND SOPRA CAN COME OVER AND STUDY MY NOTE AS YOU PLEASE?
SO HOW ABOUT MAKING IT SO THAT TENA OWNS MY NOTE,

THAT'S WHAT I SAID, SO WHY ARE YOU MOVING IN?
WELL, IF WE LIVE TOGETHER, THEN THE RESULTS WILL BE ALL THE BETTER, SEE?
I WON'T ALLOW IT! I CAN'T JUST LET YOU DO THIS!!
Grrrr


THAT SITUATION IN THE PARK! IT LOOKED LIKE YOU WERE WOOED BY SOPRA TO FROLIC IN THE GRASS WITH HER!
DAMN, SHE'S RIGHT ON!!

AAAAH I'VE HAD IT! ALL THIS COMPLICATED STUFF HAPPENED BECAUSE KYOSUKE WAS LATE COMING HOME!!
HEY NOW! WHY ME

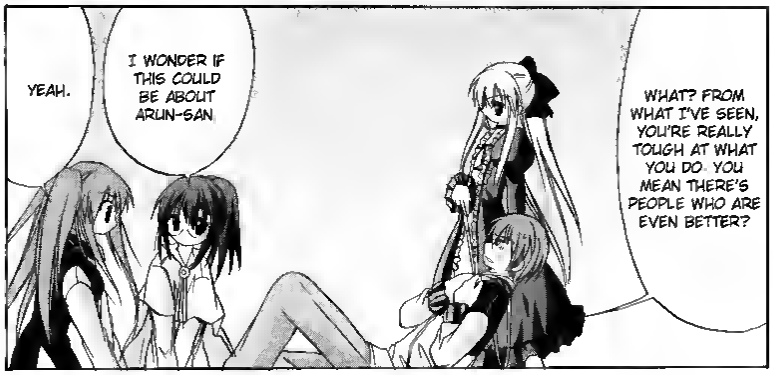
NO, NO.. SURE, I WAS LATE BECAUSE OF THAT SITUATION.
BUT THE MAIN REASON WAS THIS.
HERE

WHAT'S THIS?
JAPANESE SWEETS. YOU ASKED ME TO GET SOME, REMEMBER?
YEAH..
THERE WAS A CONFECTIONERY A LITTLE FURTHER AWAY THAT HAND-MAKES SWEETS.
THEY SHOULD BE A LOT BETTER THAN THE ONES AT THE CON-VENIENCE STORE.
——……

HOW IS IT? GOOD, RIGHT?
HUH...? AH, WELL...
!
REALLY IS A NICE GUY OVERALL
HIBIKI-SENSEI
!!!

WHAT'S WITH THE ATTITUDE?! IT'S SO UNCUTE!!
munch munch
IT'S FINE. FROM NOW ON, I'LL ALLOW THIS STORE TO BE OUR DESIGNATED PLACE TO BUY SWEETS

YOU CAN REALLY HOLD A GRUDGE
SINCE YOU'RE AN ETERNAL RANK 2 AFTER ALL!!
GOOD LUCK.
hug
SHUT UP!! HEY! WE HAVEN'T GONE ON A COLLECTING RUN YET. LET'S GO!!


YEAH.
I WONDER IF THIS COULD BE ABOUT ARUN-SAN
WHAT? FROM WHAT I'VE SEEN, YOU'RE REALLY TOUGH AT WHAT YOU DO. YOU MEAN THERE'S PEOPLE WHO ARE EVEN BETTER?

SFX: RUNNING
WELL, THAT'S ANOTHER VIRTUAL GENIUS
ダダダダダダダダ
AAAAAAAAH!
WHAT'S WITH THIS HUGE ARMY OF BEES?!
THERE'S NO WAY I CAN TUNE THIS!!
SFX: ?????????????????

SHRIEK
A...
ARUN-SAN!!

I WON'T ALWAYS HAPPEN TO BE AROUND WHEN YOU NEED ME.
DUON, YOU'RE FROM A FAMOUS LINE OF TUNERS YOU'D BEST GET YOURSELF TOGETHER.
THANKS FOR SAVING ME. I THOUGHT I WAS ABOUT TO BE TURNED INTO SWISS CHEESE.
SAY WHAT YOU WILL, BUT I DON'T HAVE NEARLY THE KNACK FOR THIS THAT YOU DO
AND THERE'S NO WAY I CAN WIN AT TRYING TO TAKE NOTES FROM OTHER TUNERS
YOU REALLY ARE SOMETHING. TUNING ONE NOTE IN A WHOLE MASS OF SCORES IN AN INSTANT LIKE THAT.
IN THREE MONTHS, THIS IS ALL I'VE MANAGED TO GET...

HOW HAVE YOU BEEN DOING?
QUITE WELL.
IT'S BECOMING A BIT OF A PAIN TO CARRY THEM AROUND
A CART ?!
CLASH
I THOUGHT ABOUT BRINGING THEM ALL BACK TO HEADQUARTERS FOR THE TIME BEING
THAT'S A GOOD IDEA.
BUT THEN THERE'S THIS...
WHY DOES THIS COLLECTION COMPETITION INVOLVE TUNERS FIGHTING EACH OTHER?

I THOUGHT IT WAS FOR TUNERS TO HONE THEIR SKILLS.
I THOUGHT THAT TOO AT FIRST.
BUT THINK ABOUT IT.
AS TUNERS, OUR TOP PRIORITY IS TO TAKE THE RESONANCE OF THE MALEVOLENT NOTES OUT OF THE WORLD.
IN OTHER WORDS, DO YOU THINK THAT HQ'S ORDERS ARE MIS-LEADING?
I DON'T THINK HQ WOULD GIVE US ORDERS THAT HAD NO REASON BEHIND THEM...
IF YOU ADD IN THE FACTOR OF FIGHTING EACH OTHER TO STEAL NOTES, WOULDN'T IT TAKE LONGER TO GET ALL THE NOTES OUT?
HMMM... THERE MUST BE ANOTHER REASON.
IS THERE SOME OTHER MOTIVE...?

MAYBE NOT. I'VE JUST BEEN THINKING ABOUT IT A LOT.
PERHAPS I'M THINKING ABOUT IT TOO MUCH.
WELL, I'M GOING GIVE COLLECTING MY ALL FOR A WHILE LONGER.
BE CARE-FUL ON THE WAY BACK TO HQ
!!
ANOTHER MOTIVE...

See you Next stage

《初出一覧》
・まんがタイムきららフォワードVol.1～Vol.5
・描き下ろし
本書は以上の内容を収録しました。

KIRARA MENU 150

S線上のテナ①

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